



# The Hornet

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California State University, Sacramento

Friday, April 26, 1991

## Fee rally becomes media gathering

By JACQUELINE MARTELLA  
Hornet News Writer

CSUS student Asbury Jones urged Gov. Pete Wilson to leave education alone during a rally on Tuesday which marked the second protest against the hike in tuition fees.

"Pete Wilson should go down in history as Gov. Pete Wilson the butcher of education and the builder of prisons," he said. "We refuse to stand by and idly watch you (Wilson) strip out the heart of education in California. Our numbers as students on this campus may reduce but our voices will increase."

Jones drew about 40 students out to the Main Quad. However, he had to compete with a rock concert in the University Union Redwood Room and Greek activities that were out in front of the Library, both attracting at least three times the crowd that was present for the rally.

"I think that it was unfortunate that this rally was unable to entice a larger amount of students. Maybe it's the weather, maybe it's the wind, or perhaps it reflects the state of mind that many of the students feel that they're nothing more than puppets in the eyes of California government and that they can change nothing — whatever goes down in terms of the government proposals will simply stay as is."

Associated Students Inc. sponsored the event and ASI President Rick Miller said that they accomplished what they set out to get — media coverage.

"We hoped to get media attention on the 6 o'clock news when the legislators are watching," Miller said.

The 20 percent increase in student fees made the 6 and 11 o'clock news on Channels 40 and 13.

Miller quickly dubbed the scheduled rally a press conference when at one point the media outnumbered the students.

"The biggest problem is that students think it's automatic; it's hard to get them motivated," California State Student Association Representative Loren Froomin said.

Miller urged those students that were present to call their legislators from a cellular phone that he provided.

According to a report released by the California Faculty Association, if proposed budget cuts are approved by the Legislature, CSUS could lose 90 faculty. CFA Representative and Department Chairman of health and physical education Jim Bosco told students about the drastic cuts he's already made for next fall.

"A week from last Friday I sat down and acted as God. I was told that I was to cut six positions from my faculty; when I translated that into courses it turns out that I cut

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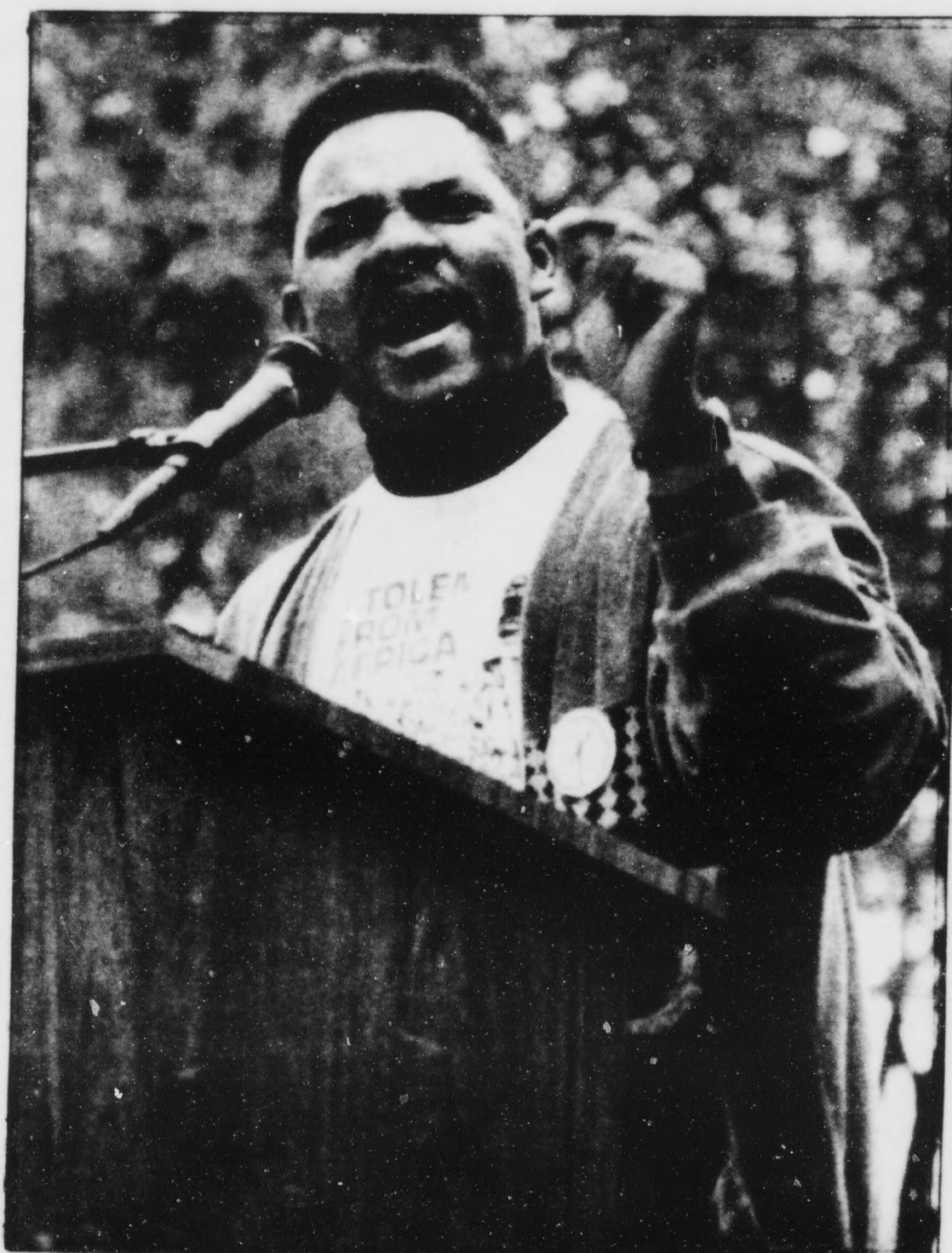


PHOTO BY BRUCE SHIELDS

Asbury Jones addressed about 40 people Tuesday protesting the fee increase. The low turnout prompted ASI President Rick Miller to call the rally a press conference.

### Italian professor accused of striking 75 year-old student

By DALYA WARDANY  
Hornet News Writer

The future of the CSUS Italian program is in limbo following revelations that an emotional confrontation over a grade given to a student more than five months ago. The incident is still under investigation.

Italian Professor Mario Pietralunga allegedly struck 75-year-old student Amadeo

Ciarniello in the face after a heated argument over a "C" grade he received on a test in Italian 180B, "Dante and the Bible."

During the exchange, which occurred in Pietralunga's office, Ciarniello admittedly lost his temper and called his professor "testa di casso," a profanity in Italian that refers to the male sexual organ.

Pietralunga then informed the chairman of the foreign language department, Claude Duval, that

he no longer wanted Ciarniello in his class.

According to retired Professor Rosabianca LoVerso, who saw Ciarniello after the alleged incident, "He was shaky and he had tears in his eyes; I was afraid he would have a heart attack." Both returned to Duval's office and LoVerso told him that she would support Ciarniello "til the end and testify on his behalf anytime, anywhere."

Duval had hoped to resolve the

conflict in his office but informed Ciarniello that he had the right to speak to Dean of Arts and Sciences William Sullivan or Dean of Students George Wayne.

Ciarniello repeated the details of the incident to several administrators, including Sullivan, but a full investigation did not begin until January.

Ciarniello claims that Pietralunga made an attempt to "soften him up" through a student liaison, but Ciarniello said he was

steadfast in his desire for retribution and wanted to ensure that no other students were "hurt by Pietralunga's unprofessional behavior."

Tensions resurfaced in January when Pietralunga reportedly complained to Duval that Ciarniello intentionally bumped him with his backpack in the hall of the Education Building. At that point, Ciarniello was advised by

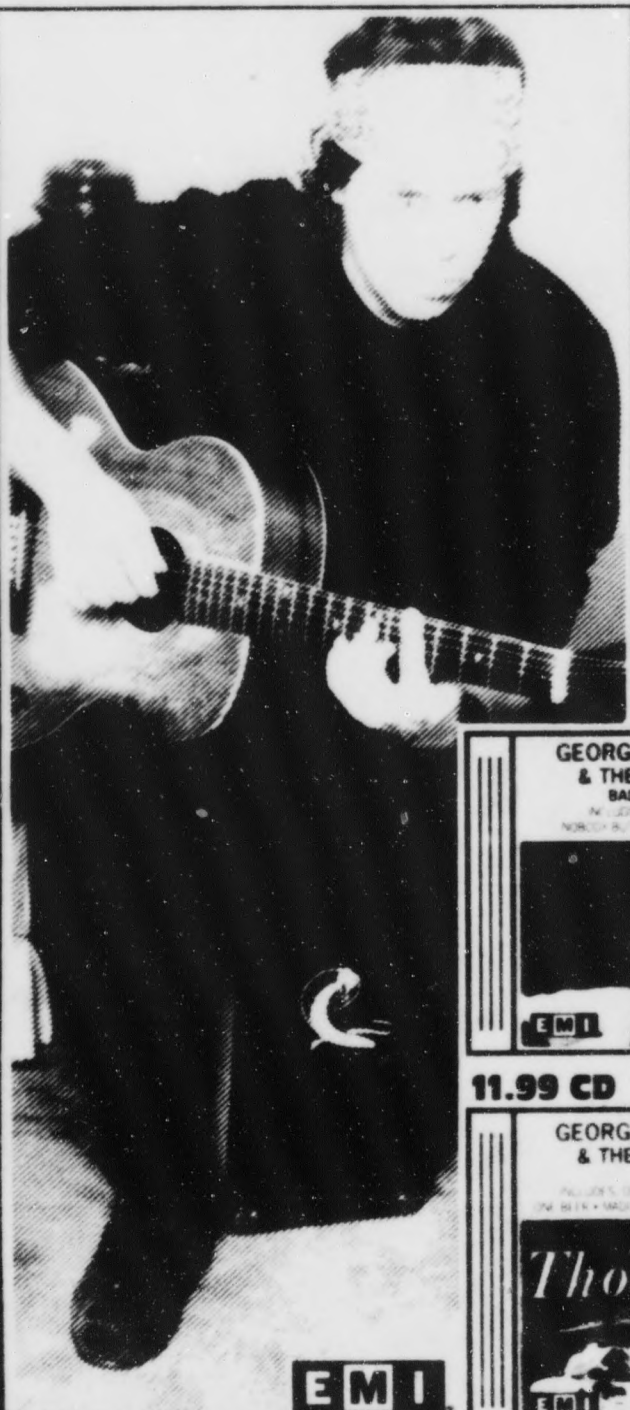

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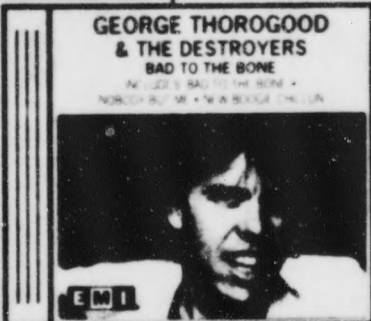
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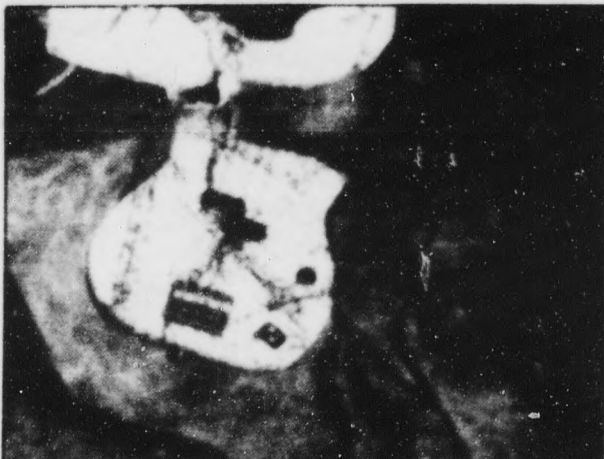
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**40 years ago ...1951**

**Smoking: A good habit?**

Advertisement:

"My teacher says good habits are  
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 So now when I buy Lucky Strikes,  
 I buy 'em by the carton!"

**30 years ago ...1961**

**Women's gym to open**

"Completion of the new women's gymnasium,  
 undertaken at a cost of over \$1 million, is tenta-  
 tively set for February of 1962."

**15 years ago ...1976**

**New student election?**

"Amidst charges and counter charges of elec-  
 tion code violations from various factions repre-  
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# New Hornet editor promises changes

BY MARY LUNDEEN  
Hornet News Writer

Hornet Associate Editor Jennifer Fleegeer was selected Tuesday to become the next editor in chief of the student-run newspaper during the 1991-92 school year.

"The paper is going to look different," Fleegeer said.

Her plans include the elimination of the table of contents page and the addition of index boxes on the front page to attract readers and give The Hornet a stronger news format.

Previously, Fleegeer said the paper has had somewhat of a magazine style with a table of contents and one main story and picture on the front page. Under David Brumfield, the current editor in chief, the paper has moved away from that format. However, Fleegeer said she wanted to go further and make The Hornet an even stronger force on campus.

"If you look at the editorial

page, The Hornet has taken a strong stand against apathy. I don't know what the editor in chief can do to fight student apathy, but we're covering events and going to give more attention to previews to let students know what's going on on campus," she said.

Fleegeer also said she would like to see an expanded opinion section.

"I want to encourage guest commentaries," she said. Students and faculty should have more of a voice, rather than just having Hornet editors commenting on campus life.

Fleegeer has been involved in journalism since high school when she was the co-host of a school television talk show her senior year.

She then came to CSUS as a freshman and joined The Hornet staff the next year.

Fleegeer started as an Arts and Features writer and was later promoted to Arts and Features assistant editor. She moved to news editor last fall and presently holds



PHOTO BY TINA MARIE MALLO

Jennifer Fleegeer was named The Hornet editor in chief for '91-'92.

the associate editor position.

"Jenni has proven herself a very dedicated, productive member of The Hornet and will doubtless be

an outstanding editor in chief," Brumfield said. Fleegeer is friendly and works well with everyone she meets, he added.

Three other students competed for editor in chief. The selection process is conducted by a committee consisting of four students and three faculty members. The students comprising the committee are the current editor in chief, last year's editor in chief, a reporter chosen by the current editor and one chosen randomly.

The faculty members that make up the committee include The Hornet faculty adviser, the chair of the journalism department and The Hornet writing coach.

Fleegeer's responsibilities include control of the editorial content and finances of the paper.

"You have to be aware of how everything in the paper will affect the community. You have to be diplomatic, on the ball and fair. It's a difficult position, but I think Jenni will handle it well," Brumfield said.

The Hornet Faculty Adviser Michael Fitzgerald agreed, saying "I think she's an excellent choice; I'm looking forward to a good year with Jenni as editor in chief."

Fleegeer said working on The Hornet has added immeasurably to the information she has learned in journalism classes. First-hand experience has made a significant difference to her, she said.

## Integration deadline examined

# New European community focus of Alumni presentation

BY RICK MARTINEZ  
Hornet News Writer

The new European Community and the approaching 1992 integration deadline will be the subject of a CSUS Alumni College presentation this Saturday.

The meeting, which will be held 9 a.m. in the Engineering Building, will focus on the legal, cultural and economic aspects of Europe 1992 and emphasize what effect the union has on California in general, and Sacramento in particular.

In 1992, most European nations will drop tariffs and trade barriers with each other in an effort to become a stronger economic and political force.

The event will be moderated by Patricia Covarrubias, president-elect of the CSUS Alumni Association, who received her undergraduate degree in 1972 and her master's in 1976 in French language and literature.

"This is a very timely topic," Covarrubias said. "What is happening in Europe will have a profound effect on California. In Sacramento, there will be many lobbyists and diplomats from the E.C., and it is important for us to know its political and economic agenda."

Joining Covarrubias in the discussion will be panelists Max-Henri Cadet and Bernard Carolan.

Cadet is with the Cadet Professional Law Corporation and will speak on "Europe Without Frontiers: An Assessment of the Legal Journey to 1992".

Carolan is a visiting scholar with the economics department and will speak on whether the E.C. will be a "U.S. of Europe," and what lessons and implications there are for America.

Also speaking are Mary Gonsalves from the Sacramento Area Commerce and Trade Organization, who will offer a Sacramento perspective; and Gerald McDaniel from the government department, who will speak on national and regional politics in the emerging Europe.

Covarrubias said that anyone concerned with what is happening globally will be interested in the meeting, and hopes that a large cross section of the community and student body will attend.

The Alumni College is a biannual event sponsored by the Alumni Association as a way to extend learning after graduation. Its events are open to everyone, not just alumni or current students, and feature topical issues which impact the community.

## CAMPUS EVENTS

### Today

- Dr. John O. West, professor of English at University of Texas, will speak on "Mexican-American Folklore," 1 p.m. in the Education Building, Room 329.

- The Film Club will present KVIE Documentary Producer Suzanne Day who will speak from 2:30-4:30 p.m. in Mendocino Hall, Room 1003.

- The 15th Annual River City Days Open House celebration will be held from 9 a.m.-2 p.m. around campus.

### Saturday, April 27

- Historian Clarence Caesar will speak on "A Historical Look at Sacramento's African-American Community," 7 p.m. in the Speech/Drama Building, Room 132.

- An Alpha Kappa Alpha Dance will be held from 9 p.m.-1 a.m. in the University Union Redwood Room.

- The spring session of the CSUS Alumni College will be held from 9 a.m.-noon in the Engineering Building, Room 1015.

- International Business Organization will have a picnic from noon-6 p.m. at Discovery Park.

### Monday, April 29

- The CSUS Fire Service Club will have a pizza feed from 6-9 p.m. at Mountain Mike's Pizza, La Riviera and College Town Drive.

### Tuesday, April 30

- Dr. Peter Michelson from the high energy physics lab at Stanford University will speak on "The Search for Gravitational Waves," 4 p.m. in Mendocino Hall, Room 1015.

- A conference, "Vision for California — Children and Youth ... The Next Step," will be held from 1-4 p.m. in the University Union Redwood Room.

- Visiting scholar Jerry Fresia will speak on "Toward an American Revolution: The Constitution and Other Illusions," noon in the University Union Forest Suite.

- ASIPeak Adventures will present mountain bike guru Bob Ward who will present a slide show on biking in the Sierra Nevada Range, 6 p.m. in Temporary Building WW; free.

- The Ramsey Clark video and "Election Held Hostage," will be shown from 3-5 p.m. in the La Playa Room.



# Council votes to rescind enrollment restrictions

By R.V. SCHEIDE  
Hornet News Writer

The Council for University Planning voted to rescind some of the restrictions they had placed on enrollment in the final draft of their plan to deal with the university's budget crisis last week.

The council decided to allow unclassified graduate students to enroll for the next two semesters and not to allow the freshmen population of the university to decline below 25 percent of all students.

CUP also decided to maintain the research position baseline at its present level of 10 people. Previously, the council had sought to restore the level to 15 positions, the number before fiscal 1990 reductions took place.

"Half of all the graduate students that enroll are unclassified at first," said council member Mina

Robbins. "In the end, only 5 percent end up being unclassified."

Recognizing this, the council voted to restore unclassified graduate students to the list of students allowed to enroll. No students in this category would have been admitted under the original proposal.

Council member Juanita Barrena brought up the issue of the freshmen population. "If the fall freshmen enrollment falls below 25 percent, first-time freshmen should be admitted in the spring," she said.

The council agreed and adopted Barrena's proposal. They then voted to accept the rest of the original draft of recommendations and send them to President Donald Gerth.

Although the council did make some revisions, the impact of their recommendations essentially remained the same: Student enrollment will be limited to 19,000 students next year and 100 faculty

positions will be eliminated.

Gerth, who attended the meeting, said he would look the proposal over and send it to the CSU board of trustees.

Gerth is in Washington, D.C. this week and could not confirm his decision on the proposal, but other administration officials said he had accepted the CUP recommendations.

"Overall, he accepted the recommendations," Academic Affairs Vice President Mary Burger said.

She was not sure if Gerth had communicated the proposal to the trustees.

It is now up to the five schools, and the departments within them, to determine which positions will be eliminated to meet the cuts mandated by CUP. Exactly how this will affect the courses offered next semester is, at this time, unclear.

"We asked our departments to send in a schedule and then to

prepare to submit a reduced schedule," Associate Dean of Arts and Sciences Elijah Christian said.

"There have been courses that have been deleted; usually courses there has been a relatively low demand for," he said.

As far as required courses go, he said the department is trying to focus on reducing sections, not the entire course.

"If there have been any (reductions in required courses), there have been very few," Christian said. For seniors that may find a core course no longer available, he said the school is advocating that the class be waived.

Arts and Sciences, the largest school on campus, has been asked to take the biggest cut in faculty allocation — 45 instructors.

Proportionally, the other four schools on campus face similar cutbacks, and their deans are trying to make the cuts as painless as possible.

Some of the deans are worried

that the budget situation could get much worse.

"We're slowly getting clarification on the \$7 billion state deficit," Dean of Education Steve Gregorich said. However, the state's projected shortfall is \$13 billion now, and there were indications this week that it may go even higher.

"I couldn't say if this is what we're going to do come September," Gregorich said, in reference to the fact that the cuts so far have been planned around the \$7 billion figure.

Vice President for Finance Memoy Harrison will present a final report on the effects of the proposed reductions in faculty and non-faculty allocation at the next CUP meeting on May 3.

Between now and then, administration officials said they expected to have more detailed information on how the cuts will affect the number of courses offered next year.

## Union to house shop

### Peak Adventure's move should increase visibility, business

By ALICE BOOZER  
Hornet News Writer

Peak Adventures will no longer be isolated in Temporary Building GG after it moves across Jed Smith Drive to the north side of the University Union.

The move into a new 3,000 square foot building will happen in three or four weeks, according to Donald Hinde, director of the University Union Student Life.

Construction delays have kept Peak Adventures from moving in as originally planned and some work is still not finished. Light fixtures still need to be installed, painting needs to be done and heating and ventilation equipment has not yet arrived, Hinde said.

Peak Adventures will share the new building with the campus sign shop and Intramural Sports and Recreation Coordinator Robert Frye. The move is to centralize all of the recreation facilities, Hinde said.

Construction costs are estimated to total \$240,000. Because the Campus Environment Committee required the building to match the original construction of the Union, costs rose between \$20,000 to \$30,000, according to Hinde.

Although the moving date has been postponed several times, Peak Adventures Director Kathryn Bennett said that she is still excited about moving because business will

increase.

Bennett said the location of Peak Adventures in Temporary Building GG has hampered student interest. "We can't get people to cross the street to know we're here."

The visibility of the new location will help, she said.

According to Bennett, ski rental rates are approximately one-half the price of regular ski stores in Sacramento. She also said that bicycle repair costs are reasonable.

Prices will increase because of the cost of moving, but discounts will be available for students, Bennett said.

Bennett hopes that students will be more interested in the programs that are available through Peak Adventures.

More free seminars and workshops are planned as well as offering mountain bike rentals.

Peak Adventures already offers rock climbing classes, and an indoor rock climbing wall will be built by next fall, according to Bennett. It will be 10 feet tall and 15 feet wide.

Bennett said the wall will enable people to experience how rock climbing shoes work. The shoes, which are sticky, make rock climbing much easier. "Until you feel how they work, you don't trust them."

The move should only take a few days, Bennett said. Peak Adventures will also be open during summer.



PHOTO BY ANTHONY CRIPPEN

Peak Adventures will move to the University Union in about three to four weeks.



# Anthropology grad's music, research of equal importance

By R.V. SCHEIDE  
Hornet News Writer

It's not often you hear "cowboy" and "anthropology" in the same sentence, and it might seem stranger still to hear them describing the same person.

Yet cowboy folk artist Justin Bishop slips into both terms as easily as his 10-gallon hat. He holds a B.A. in anthropology from CSUS and plays a mean six-string.

Bishop just returned from a whirlwind tour of Latin America with his group, Horse Sense, and he stopped by the university to see some old friends and share his recent experiences on the road.

His appearance Wednesday was billed as the latest event in the anthropology department's Spring Semester Faculty Colloquia Se-

ries, but at times it seemed more akin to a family reunion.

"Most artists I know feel compelled to seek out other artists to find out why we do what we do," he said. With that in mind and his acoustic guitar in tow, he left CSUS in 1975 to pursue his love for music.

For Bishop, researching the songs he plays goes hand in hand with performing them. In the early '80s, after relocating in Colorado, he and a friend hit on the idea of mining the untapped vein of cowboy folk music that is an integral part of western folklore.

After honing their act into what eventually became Horse Sense, the duo signed up with the United States Information Agency's cultural exchange program in 1986, and Horse Sense, in one form or another, has been trotting the globe

ever since.

Their latest tour covered 13 countries in seven weeks, including El Salvador, Nicaragua and Venezuela. "I wasn't prepared for what we found out there," Bishop said.

"El Salvador is a war zone; it's tough, tough times down there." He figured things might be rough when the U.S. embassy picked him up in an armor-plated Suburban with a machine gun-toting guard in the front seat.

"Despite the war, they have grown," he said, but interaction with the El Salvadorans was difficult because of curfews imposed by the civil war. "Occasionally, you would hear guns going off in the night."

In Venezuela, they shared the Hilton with Henry Kissinger. "They (the U.S. Secret Service)



PHOTO COURTESY OF UNIVERSITY AFFAIRS

Justin Bishop travels the world with his cowboy band Horse Sense.

came and shut off the street for as far as you could see, and they had guys with guns out there when he was coming and going."

In spite of the sometimes depressing conditions, the people of these Third World countries have to endure, he said. Horse Sense was well-received at every stop on the tour.

In Nicaragua, he said they played the first outdoor show in Managua since the Sandinista's 1979 revolution. In another show at a Nicaraguan cowboy fair, they performed from a flatbed truck.

It was at rural shows like these that Bishop said he began to see the importance of Latin American influences in North American cowboy music. In Latin America, it is the gauchos that keep the tradition going. Gauchos are the equivalent to our cowboys.

"The gauchos are like wild-eyed hippies," he said. They have a more radical heritage than their northern counterparts, but share a common bond in the music they play.

Cowboy folk music differs from what we know as country western, he said. The emphasis is on ballads about the individualistic lifestyle out on the range.

South of the border, these qualities are reflected in the "ranchera" and "corrido" musical styles, he said.

The fast pace of their tour did not allow much time for hanging out with the gauchos, but he said he hopes to return soon. The beauty

of cultural exchange, he said, is that it works both ways.

Previous USIA-sponsored Horse Sense tours included trips to Africa and the South Pacific. He said because the group's overseas tours are supported by the government, some politics are involved.

"It's soft propaganda, you can't deny it. We're waving the flag out there." He added that the USIA has never questioned him about his political beliefs. "I have my own agenda," he said. "I like to travel."

Bishop has built up a long list of contributions in folklore development work since he left CSUS. He developed a presentation on white rural music of the South for the Smithsonian Institution Festival of American Folklife in 1975.

He has been heavily active in consulting, planning and hosting numerous folklife events in the Western states throughout the 80s and 90s. In addition, he conducts songwriting workshops for children, youths and the mentally handicapped.

Bishop told the students in attendance that the path he has chosen was just one way a degree in anthropology can be used to create a unique and rewarding occupation.

Horse Sense has recorded five albums, and he said the fourth, "The Colorado Trail," should be available at Tower Records on CD for those interested in a slice of the West.

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## Correction:

The Hornet reported April 16 in the article, "Budget crisis forces enrollment, faculty cuts," that the Council for University Planning is comprised of members of the administration and the deans from the five schools on campus.

The council is actually comprised of members from all facets of the university community.

The Hornet apologizes for this error.





## National College News

# Junior College transfer numbers consistent over last 2 decades, study says

(CPS) — Despite fears that community colleges don't help enough students to transfer to four-year institutions, the number of two-year campus students who have transferred annually has stayed roughly the same during the last two decades, a new study has found.

The report, released in April, also found the number of minority students who transfer is catching up with the number of white students who transfer.

***"It's very encouraging to see the transfer rate for all ethnicities ..."***

***—Arthur M. Cohen***

"It's very encouraging to see the transfer rate for all ethnicities in (community) colleges with more or less balanced ethnicity," said Arthur M. Cohen, a researcher for the Center for the Study of Community Colleges, a research center based at the University of California at Los Angeles.

About 27 percent of the white students, 20 percent of black students and 18 percent of Hispanic students at the 112 two-year campuses the researchers surveyed transfer to four-year colleges and universities.

The overall average came out to 23 percent, which "is consistent with percentages and figures going back for decades," Cohen said.

But that figure may be a little low, Cohen admitted, because the group could not get figures from many private, four-year col-

leges for how many of their students came from community colleges.

Cohen's study contradicts the results of other recent surveys, which generally worried that two-year campuses were not doing a very good job helping students transfer.

Community colleges, of course, originally were established to help students who were either academically or financially not ready to go to four-year campuses continue their educations.

Ultimately, students who wanted to get their bachelor's degrees would transfer to a four-year campus.

But a 1986 University of Chicago study found that only 8.6 percent of the minority students and 12.6 percent of the white students at urban community colleges transferred to four-year institutions.

A University of Michigan study in 1989 found that the majority of the 24 percent of community college students who transferred to a four-year school were students who would have been academically qualified to attend that school right out of high school.

"Community colleges have made little impact in significantly reducing social stratification in higher education," the report concluded.

No one really knows if the number of community college students transferring per year is increasing, decreasing or staying the same, said Judith Eaton of the National Center for Academic Achievement and Transfer.

"We don't have enough data yet to make any national statements about transfers," she explained.

## News Briefs

### Rutgers student sues over haircut

NEW YORK, N.Y. (CPS) — Rutgers University student Nancy Newcombe filed suit in a state court against a man who cut her hair too short.

Newcombe charged Oscar Blandi, who works at a beauty salon at the Hotel Pierre but who cut Newcombe's hair for free in his apartment as a favor to his wife, with assault and battery and sought \$75,000 in damages.

In court papers, Newcombe claims Blandi cut her waist-length hair short against her wishes, leaving her "screaming and hysterical" and in need of medical and "psychological counseling."

Blandi said he had cut Newcombe's hair as a favor to his wife, who was Newcombe's friend, and that he had cut it according to Newcombe's wishes.

### Women's group targets frats at Santa Barbara

SANTA BARBARA, Calif. (CPS) — A group of 14, black-clad and hooded women marched through the University of California at Santa Barbara's greek row, claiming fraternity members "have raped our flesh and spirits, because they glorify violence against women and treat us as sexual objects."

While several fraternity members said they supported the demonstrators' cause, they said they felt unfairly condemned.

"No way do we perpetuate rape or the exploitation of women, Sigma Alpha Epsilon member Dan Rosenbaum told the Daily Nexus, the campus newspaper. "We respect women. This is an insult to us."

Meanwhile, Millersville University in Pennsylvania disbanded the Theta Pi fraternity, which on April 1 had been charged with sexually harassing women who had joined its little sisters program.

### CUNY warns it may have to cancel semester

NEW YORK, N.Y. (CPS) — City University of New York administrators, using a mixture of threats and compromise proposals to try to halt a two-week-long student tuition protest that has shut down six of their campuses, said they may have to cancel the rest of the semester if the demonstration does not end soon.

In all, students have taken over buildings on 12 of the CUNY system's 21 campuses, affecting some 200,000 collegians.

"We hope there will be a return to appropriate methods of protest in time to prevent the loss of the spring semester," said CUNY Chancellor W. Ann Reynolds.

But Borough of Manhattan Community College students rejected a compromise that would have let them protest Gov. Mario Cuomo's tuition hike and financial aid cut in certain campus areas that would not disrupt classes.

Reynolds and other CUNY officials argue they, too, oppose the hikes and cuts, but have no power to reverse them because they involve state, not campus, funds.

State officials, in turn, argue they had to make the cuts because of massive state budget deficit.

"We don't buy it," Hunter College student Robert Nisonoss told the CUNY Voice, the systemwide student newspaper.

# Fundamentalist Christian group sets up on campuses

(CPS) — In what some observers fear is a resurgence in cult activity on college campuses, a fundamentalist Christian group has set up shop at New York University, the University of Nebraska-Lincoln and at least 10 other schools.

The campus chapters apparently are associated with the Boston Church of Christ, an organization that has been identified as a cult by the Chicago Cult Awareness Network.

"They're the group we get the most complaints about from college campuses," said Cynthia Kisser, head of the network.

"They're really increasing," added Marcie Rudin, director of the New York-based International

Cult Education Program. "The majority of our calls are about this group."

"This is definitely the trend on college campuses."

The Boston Church of Christ has sent missionary teams to Harvard, Cornell, Marquette and Washington University in St. Louis, among other campuses.

The New York branch also does "heavy, heavy work" at Parsons School of Design, Hunter College, Baruch College, and at Cooper Union, claimed Carol Giambalvo, an independent "exit counselor" associated with the Cult Awareness Network.

Officials at Harvard, Marquette, Boston University and the University of Cincinnati have

banned the group, says Mark Trahan, a former church member who is now a counselor who helps group members assimilate into mainstream society.

"College campuses are fertile recruiting grounds" where "young, impressionable students looking for something to believe in" are found, Trahan said. "Students are usual (targets), especially when they are out-of-towners and have no friends."

Phone calls to the Boston Church of Christ weren't returned.

"I don't target depressed, crying girls in the dorms," replied Maurice Cozart, a resident assistant at NYU and a six-year member of the New York City Church of Christ.

"But I invite people to our Bible discussions."

Cozart admitted he's used his position as an RA to recruit and induct students into the group.

He even used the campus swimming pool to baptize members until officials told him to stop.

At NYU, recruiting officers are operating in the basement of the student center, Giambalvo added.

At Nebraska, where students first became aware the group had come to their campus in late January, some church recruiters apparently are living in dorms.

Residence hall officials think the members of the group have taken the minimum amount of hours required to permit them to live in the dorms, where their re-

cruiting efforts will be less restricted than if they were outsiders.

Some students have already complained.

"They feel like they're being pushed too hard to go to meetings. I've heard that students have been asked to sell some of their personal belongings and give the money to the organization," said housing director Doug Zatechka.

In the 1970s the Hare Krishnas and the Unification Church, or the Moonies, were commonplace on many campuses, seeking recruit and selling flowers to raise funds.

Many campuses still have Unification Church chapters, often called the Collegiate Association for the Research of Principles.



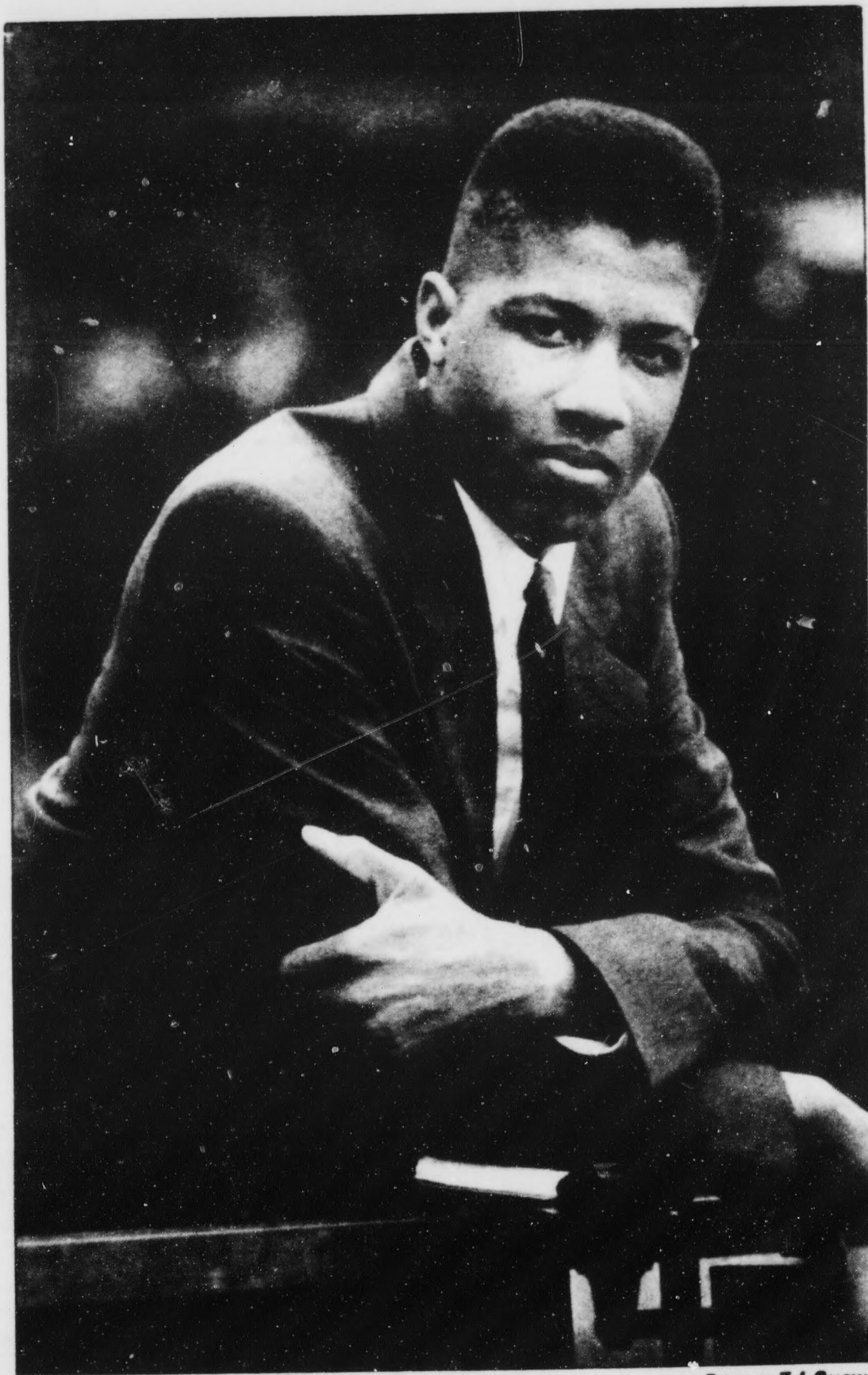


PHOTO BY T.J. SALSMAN

ASI President-elect Forrest Williams graduated from high school in Tokyo. He is currently director of engineering and computer science until he takes office June 1.

### Williams studies campus issues

## Finances head list of new ASI president's concerns

By ELAINE KEETI  
Hornet News Writer

Forrest Williams, the newly elected Associated Students Inc. president, says one reason he got involved in student government is because he is interested to know where the money is going.

Williams, who will take office officially June 1, has been involved in student government from a young age.

A mechanical engineering major, Williams says he plans to graduate in December and stay to earn a master's degree in both engineering and business — and eventually own his own small business.

"I want what everyone wants," he said. "To find a job that will best suit me and to live a good life."

Williams, who moved to Japan when his father's job was transferred in the middle of his senior year of high school in 1986, graduated from the American high school in Tokyo.

Life in Tokyo wasn't that hard to adjust to once he got over the initial homesickness, he said.

"The hardest thing was leaving friends and my security," he said.

Williams traveled throughout Asia while he lived in Japan, and once he entered college he returned to Tokyo to visit his parents.

He also got some job experience overseas, met people from around the world and "picked up a little Japanese."

Williams said he liked it so much that he didn't want to go back to the United States when it was time to go to college.

He said living in another country was a

great experience because it helped him to see America in a different light.

"It opens your eyes," he said.

Williams grew up in San Jose with his parents and one sister, who now attends UC Davis.

He has been involved with student government since junior high and is now completing his term as ASI director of engineering and computer science.

Along with student government, Williams is involved in two academic honor societies and enjoys hiking, mountain biking and "all outdoor activities."

**"I will try to do the best job I can for the students."**

—Forrest Williams,  
ASI president-elect

Williams said he got involved in student government at CSUS not only to "make a difference," but also because he wants to know where his money is being spent.

"Three and a half million dollars is a lot of money," he said, referring to the ASI budget.

Williams said the biggest influences in his life are his father, who is an engineer, and his mother, a registered nurse.

"They always encouraged the importance of education because with education you can be your own boss."

In preparation for his duties as ASI president, Williams said he is trying to learn all he can about what issues the campus is facing.

"I will try to do the best job I can for the students."

## Cinco de Mayo aims to unite Chicano community

By JENNIFER GARZA  
Hornet News Writer

Racial harmony and awareness will be the focus of the Cinco de Mayo celebration next week, highlighted by food, music and speeches.

Ramona Landeros, president of Movimiento Estudiantil Chicano De Aztlan, heads the organization of the week's festivities.

Cinco de Mayo commemorates the Battle of Puebla in 1862, the year the French invaded Mexico under Napoleon's troops. At Puebla, 5,000 Mexican troops defeated 10,000 French troops.

Although the French later won the war, the battle holds a special place in Mexico's history.

"It was the first time Mexican troops defeated foreign troops on their soil," said Sam Rios, director of Chicano studies. Cinco de Mayo has been celebrated in the United States since the 1970s. At that time, leaders of the Chicano movement were looking for a day that would bring the Chicano community together.

"Many people don't know what Cinco de Mayo is," Rios said. "They think they're celebrating Mexico's independence day, but they're not."

"It's become more commercialized since then, but it's given Chicanos a day to unify and celebrate their culture."

United Farm Workers President Cesar Chavez will kick off the week-long festivities on Mon-

day at 11 a.m. in the Redwood Room with a speech on pesticides.

At 6:30 p.m., there will be a reception featuring a performance by guitarist Augustine Lira. There will also be another special treat — traditional Mexican food.

"This year Food Services asked us to submit our recipes," Landeros said. "They're going to prepare the food for us based on our suggestions."

On Tuesday night, there will be a Chicano faculty and staff talent show 8 p.m. at the Coffee House. On Thursday, Dr. Carlos Munoz will speak on "Challenges of Cultural Diversity in America," 11:45 a.m. in the University Union Redwood Room. Dr. Munoz

See Cinco, p. 9

### Cinco de Mayo Festivities at CSUS

April 29<sup>th</sup>, 30<sup>th</sup>,  
May 1<sup>st</sup>, and 2<sup>nd</sup>

#### Highlights

Cesar Chavez  
Augustine Lira  
Chicano Faculty & Staff Talent  
The Fabulous Ph.D's  
Dr. Carlos Munoz  
Estudiantina Singers Mariachis



## Greek Week festivities



PHOTO BY T.J. SALSMAN

Theta Chi fraternity competes in a match of water brigade Tuesday as part of Greek Week. They won this match against Tau Kappa Epsilon, but Sigma Chi went on to win the round-robin tournament.

### Italian, from p. 1

certain administrators to file a formal complaint, so he and other students launched a massive letter writing campaign against Pietralunga to Sullivan, President Donald Gerth and others.

Ciarniello gathered several character references and academic transcripts dating back to 1947 in hopes of convincing people that he was mistreated by Pietralunga in all three classes he had with him, resulting in three "F's."

One student who joined in Ciarniello's efforts was senior Kevin Corcoran who wrote letters to administrators in protest of Pietralunga's behavior.

Like Ciarniello, Corcoran has taken several classes with Pietralunga, although, he said, not entirely by choice.

Many of the courses required for an Italian major are taught by Pietralunga. Since LoVerso retired last year, the Italian department has been shrinking, leaving only Pietralunga and one part-time instructor.

Corcoran objected to a profile of Pietralunga written in the April 5 issue of *The Hornet* saying it was "ridiculous."

"It was not representative of my experiences with Pietralunga," he said. "We're paying good money to go to school; we should expect to get someone who respects his students and who is not

continuously throwing tyraids."

In a letter written to Gerth, one student revealed that Pietralunga would "become abrupt with Mr. Ciarniello when he didn't answer a question fast enough; and after classes he would tell me and other students how much he disliked having Mr. Ciarniello or any old people in his classes and call them 'ignoranti' and 'imbecili.'"

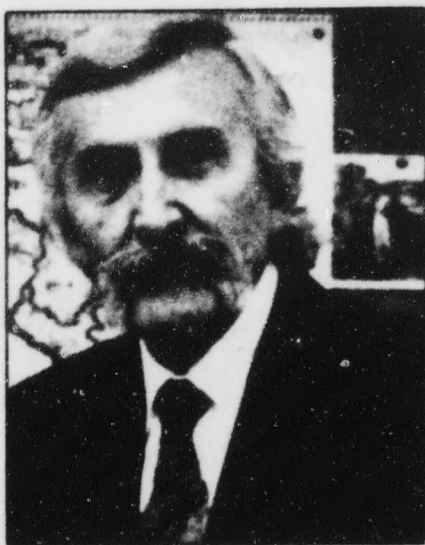


PHOTO BY GLENN H. SAMP

Professor Mario Pietralunga

LoVerso, who created the Italian program, originally hired Pietralunga 35 years ago.

"We had been colleagues and friends for a very long time," LoVerso said, "but I took it almost personally. I had heard complaints about him and could not protect him any longer. He had no right to hit a student, no matter what."

According to LoVerso, both Pietralunga and Duval tried to stop her from granting an interview to

Sacramento Bee columnist Jim Trotter, who commented on the alleged slapping incident in his April 12 column.

As for Ciarniello, he says his main concern is to resolve the conflict once and for all so that he may continue with his education.

"Before I meet my maker I want to have a university degree," he said. "At my age, it's not for my daddy or mommy; I'm seeking an education for myself. It's my right."

While Sullivan and Duval refused to comment on the incident at this point, pending an investigation, Pietralunga did issue the following statement:

"I reject the distorted story published in *The Bee*. Those who gave their own biased and offensive version to Mr. Trotter did not do any service to the Italian section of the foreign languages department, nor to the administration, who could resolve this rather simple matter much better without the silly, and even pathetic, publicity that resulted from a column obviously in need of news. My track record in teaching, publishing and service to the university and its students speaks for itself, and the administration is familiar with it."

Administrators will meet on Tuesday to discuss the possibility of appealing Ciarniello's "F" grade he received in the Pietralunga's "Dante and the Bible" class.

### Rally, from p. 1

... 40 sections of classes that we normally teach in the fall semester," he said.

"I also arbitrarily increased the student-faculty ratio of at least 21 classes by simply increasing the maximum enrollment in those classes with a stroke of a pen."

Associate Vice President of Finance William Pickens attempted to explain the governor's position and the realities of the budget from the administration's perspective.

"The state is on record by law as having a policy whereby fee increases will be gradual, moderate and predictable. Those three words are in the law ... that's why there's in the statute a 10 percent maximum each year," he said.

"The governor is basically asking the Legislature under extraordinary circumstances to increase that this year.

"There are two trade-offs in terms of the fee increase. We can give up an additional \$20 million from our system and lower the fee increase. Let me directly relate what will happen if that occurs. There will be fewer campuses and there will be layoffs.

"We have given up all of the easy items ... We made the easy cuts up to this point and we have a cut next year three times the cut this year," Pickens said.

Miller said that due to the lack of student turnout another rally will be scheduled in the next couple of weeks.

"We need to educate our students," he said.

### Cinco, from p. 8

House.

On Thursday, Dr. Carlos Munoz will speak on "Challenges of Cultural Diversity in America," 11:45 a.m. in the University Union Redwood Room. Dr. Munoz teaches politics and history in the department of Chicano and ethnic studies at Berkeley.

He is also the author of numerous works of the Mexican-American experience. His most recent best seller, "Youth, Identity, Power: The Chicano Movement," won the 1990 Gustavus Meyers Book Award for outstanding scholarship in the study of U.S. human rights.

All of the week's events are made possible by \$2,600 grant from the Hornet Foundation.



# OPINION

## Guest letter

### The shining example of children

By SEAN McCABE

I saw something on campus yesterday that gave me both hope for the future and discontent with the present. As I was walking through the Quad, I was approached by a Boy Scout selling candy. After buying a box of candy from him, I watched in amazement as he went around the Quad and picked up every scrap of paper, plastic and bottle he could find.

Now, it's one thing for a Boy Scout to show environmental consciousness and pick up trash, but the fact that he had to clean up after my fellow students is nothing less than embarrassing, to say the least. But

then again, Earth Day was only last Monday, and you can't expect the inhabitants of the Quad to remember that far back.

It is comforting to know that our children care enough about the environment to do such seemingly

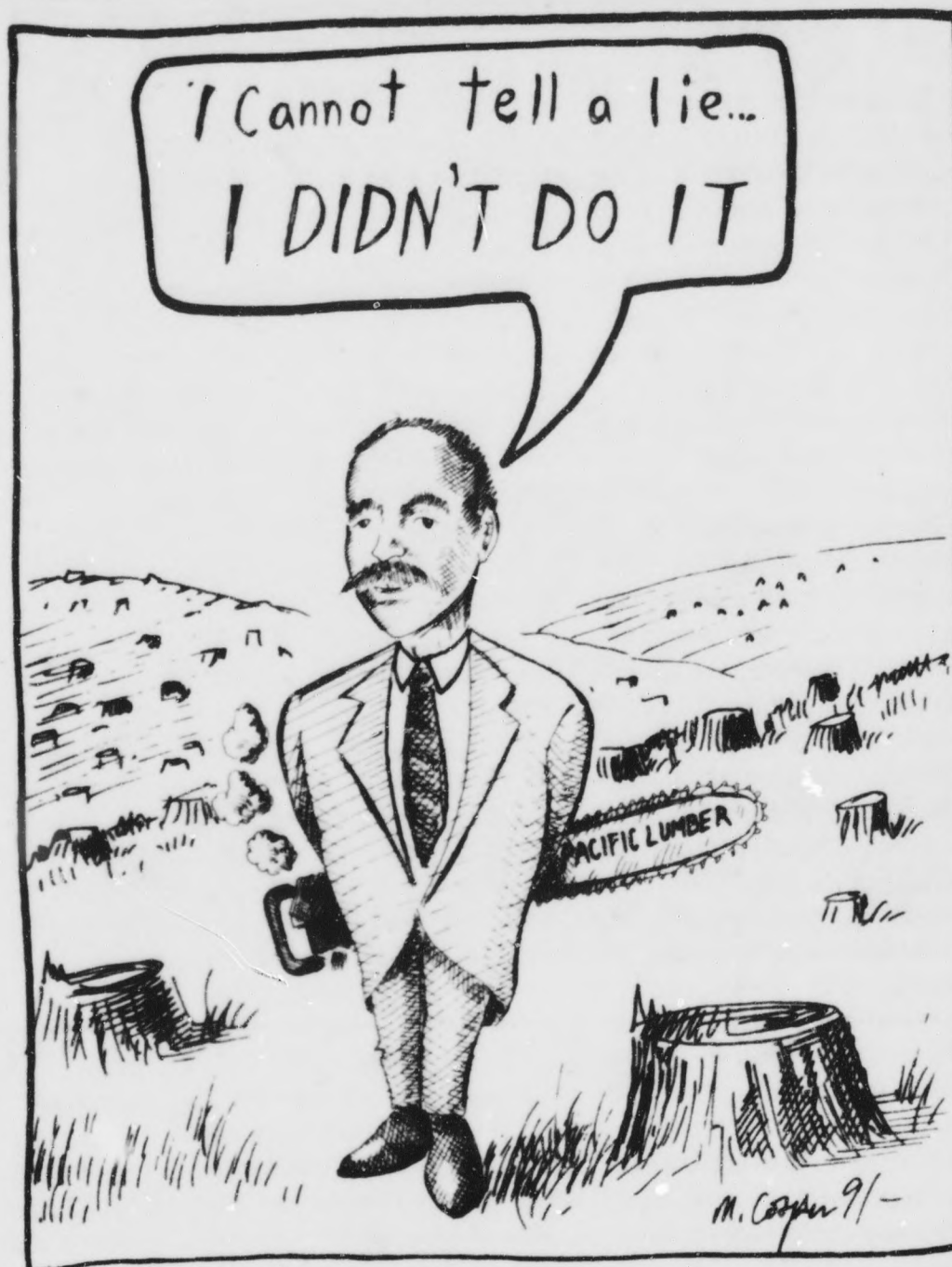
*"The fact that he had to clean up after my fellow students is nothing less than embarrassing."*

— Sean McCabe

minor things as pick up trash. At the same time, it is unfortunate that they have to do this on their own, setting an example because they have none to follow. Michael Parks (Den 22, Rattlesnake Pack) has demonstrated that at least to him, this campus is worth taking care of.

*"If they are going to execute an S.O.B., they might as well show it on television."*

— Mike Andress



## CAMPUS QUOTES

COMPILED BY RAY NEUHARTH

PHOTOS BY RAY NEUHARTH

### Should executions be televised?



Gail Whatley  
Criminal justice

If it would deter people from committing crimes, yes. But it won't.



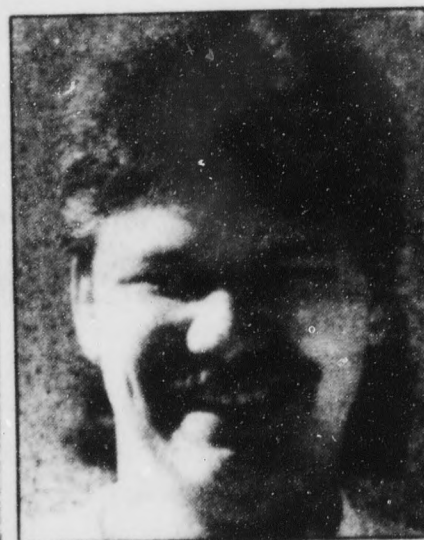
Molly McGuire  
Nursing student

No. It's a personal thing. The whole world shouldn't be able to watch you die.



Mike Andress  
Mechanical engineering

I don't care. If they are going to execute an S.O.B., they might as well show it on television.



Jeff Tomasini  
Business management

No, I don't think so. It's hard enough to say whether we should execute them, let alone put it on television.



Eliot Rosen  
MSW, social work major

Yes, because it would be a deterrent. In drastic times, we may need drastic measures to reach those with thickened skins. The reality of 'a life for a life' is the bottom line.



## Letters to the editor

### Another side to Pietralunga story

This letter is in response to the faculty interview with "superteacher" Mario Pietralunga that appeared in *The Hornet*, April 5. I had the "opportunity" to be in Pietralunga's classes six times over the last two years (all upper division — the final two classes I dropped after four weeks). My experience with Pietralunga is not reflected anywhere in that interview.

Pietralunga states that he really enjoys teaching elementary Italian classes with new students. In the four years that I have been a student at CSUS, there have been 24 sections of elementary (lower division) Italian offered in the class schedule, yet only three were scheduled to be taught by Pietralunga. I often witnessed his impatience as people struggled with the language and frequently heard many disparaging remarks about the lower division classes, preferring instead the upper division. Next semester he will be scheduled to teach one section of lower division, primarily because the budget will not allow a part-time instructor to be paid to teach all 12 of the lower division units being offered.

I also wonder where he found all of the research and writing he'd done over the years that had apparently been lost when he taught me. The only time I was presented with anything he had written was last semester in Italian Civilization when we were asked to read the series of articles he wrote for the *Sacramento Union* in 1976. This hardly reflects all of the work he claims to have done for his classes.

Why did I so abruptly walk out on Pietralunga's classes this semester? I was sick of hearing in class his tired old stories. I was tired of hearing him refer to fellow faculty, staff and administration members in the most degrading and insulting ways. And I was tired of being taken for a fool, wasting all of my time and money on this pathetic excuse for a well-balanced education.

This is not a case of "getting even" — the lowest grade I ever received in Pietralunga's class was an A-. This is a question of integrity and justice.

Kevin Corcoran  
Psychology, Italian, senior

### Nicht misinformed about Sinatra

Warren Nicht's review ("Frank Sinatra: The Capitol Years," April 23) is the work of a misinformed columnist whose weak arguments constitute little more than a vicious diatribe wrought from his prejudiced musical opinions.

Nicht says Sinatra was "relegated to the music junkheap long ago," and played "sleaze places like Vegas and Atlantic City ... in order to stay financially afloat."

Can Nicht seriously suggest that a man who owns one-third of Warner Brothers Records needed to sing in nightclubs for the last 30 years just to stay "financially afloat"?

Nicht suggests that Sinatra has been irrelevant since 1952, and he compares Sinatra's Capitol Years (1953-52) with the Sacramento Kings 1987 season.

In 1986-87, the Kings finished 29-53, in next-to-last place in the National Basketball Association's Midwest Division.

In 1953-62, Sinatra had 19 Top 10 albums, 17 Top 40 singles and three Academy Award nominations (including an Oscar for Best Supporting Actor in "From Here to Eternity"), and he made 25 motion pictures including such classics as "The Man With the Golden Arm," "The Manchurian Candidate" and "High Society."

Nicht's faulty comparison of Sinatra to the Kings suggests that he either knows very little about music or even less about sports.

Furthermore, Nicht suggests that in the MTV era, "style is everything, substance is alternative."

Well, Nicht perhaps missed tracks 50-54 in the Capitol collection, five songs from Sinatra's "Only the Lonely" album. The depth and substance of those five songs, interpreted brilliantly by



"A SEVEN-DAY WAITING PERIOD IS SIMPLY... NOT... POLITICALLY... FEASIBLE... RIGHT?"

Sinatra, suggest the real meaning of loneliness and a broken heart.

Nicht calls Sinatra's music "emptyheaded and pointless," with hooks that are obvious. If he truly longs for the spirit and "just plain fun" of rock and roll, surely he is used to pointless lyrics with obvious hooks that make for great rock and roll. (Just turn on 93-Rock anytime and judge for yourself.)

The lyrics to Sinatra's songs were mainly written by the finest American popular composers of all time: George and Ira Gershwin, Irving Berlin, Cole Porter, Rodgers and Hart, etc. Insipid they are not.

For example, in Cole Porter's "I Get a Kick Out of You," the second verse begins, "I get no kick from cocaine. I'm sure if I took even one sniff it would bore me terrifically." That line might raise eyebrows today, but imagine the furor when it was written in 1934!

So, Sinatra doesn't "dance on rock 'n' roll's grave." Some of his finest songs have been in the rock era, including "Strangers in the Night" (1966), "That's Life"

(1967), "My Way" (1969) and "New York, New York" (1980). His favorite love song to sing is "Something," written by George Harrison and a No. 1 hit for the greatest of all rock bands, The Beatles.

If rock 'n' roll is dead as Nicht suggests, then he is the one "looking backward rather than forward."

I am looking forward to attending the Sinatra concert tonight in

San Carlos with my father. I doubt if there will be throngs of New Kids fans there, as Nicht might suggest. However, when Sinatra breaks into the opening lines of "The Best is Yet to Come," I will fully appreciate the fact that this 72-year-old man can still relate to an audience like no other. I'm just sorry Nicht won't be able to join us.

Patrick Holstine

If you wish to see your letter published, please include your name and telephone number. Brief, type-written letters are preferred. *The Hornet* reserves the right to edit for space. Mail to:

**The Hornet**  
c/o Wayne Kunert,  
Opinion Editor  
6000 J Street, Building TTK  
Sacramento, CA 95819-6102

## squidman





# Letters to the editor (cont.)

## 'Kunert's cartoon offensive'

I'm embarrassed for *The Hornet*. A potentially credible newspaper is ruined because of offensive cartoons and unprofessional writing like Wayne Kunert's. *The Hornet's* credibility is also called into question by frequent corrections. How can you trust a newspaper's facts if twice a week it's apologizing for errors?

I noticed that *The Hornet* is in search of a new editor in chief. What it really needs is a new opinion editor. Wayne Kunert's ramblings every week have no direction and no point. He should spend more time finding something to report about of interest rather than waste his time on degrading cartoons. I believe he has now insulted almost every form of humanity with his ridiculous, non-humorous "cartoons."

Not only is Wayne Kunert's cartoon offensive, but "The Angriest Freshman/Comic in the World" is strictly an assault on Greeks. Would you print a cartoon that attacked minorities such as blacks or Hispanics? Is there any difference?

If *The Hornet* expects to be a credible, dependable newspaper, I suggest it take a closer look and make some changes. I would not accept this type of work from an established paper such as *The Sacramento Bee*, and I do not expect it from my college newspaper.

Kelli Silveira  
Communications

Editor's note: Ironically enough, Mr. Kunert has been employed by *The Sacramento Bee* for over two years.

## Kunert should 'formally apologize'

Once again, Mr. Kunert has managed to use his position with *The Hornet* to insult members of this college community.

This semester alone, between snide responses to letters to the editor, obnoxious headings to letters, and insensitive childish attempts at humor in his cartoon "squidman," Wayne Kunert has managed to insult blacks, women, gays, re-entry students, and victims of serious illnesses. And yet, to date, I have seen no apologies or retractions.

The position Mr. Kunert holds is one that can and should allow certain freedom of speech, but it is not a license to offend or foment

his particular brand of bigotry.

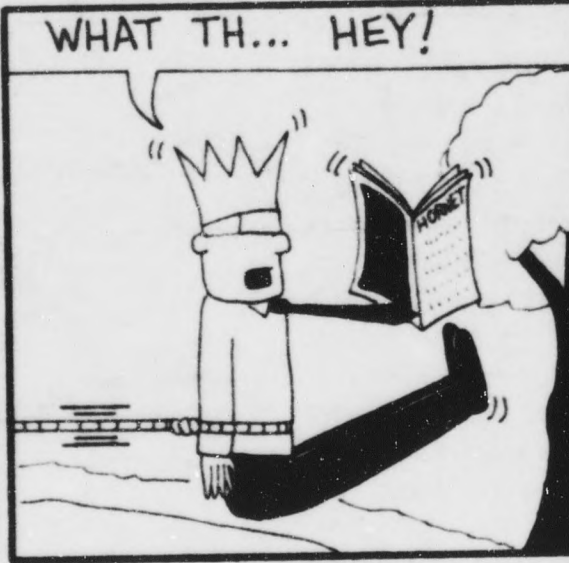
Therefore, I suggest that Mr. Kunert formally apologize in his opinion section and refrain from this type of inflammatory abuse in

the future. Failing that, I propose that the students and faculty of this university take action to remove Mr. Kunert from *The Hornet* staff.

Steve Vaujin  
Business administration

The University Review will come out next Tuesday. Thanks to everyone who submitted entries.

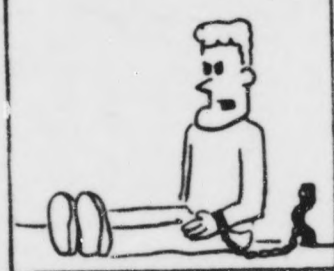
## JOE COLLEGE



BY JAY DEETZ

## THE ANGRIEST FRESHMAN IN THE WORLD

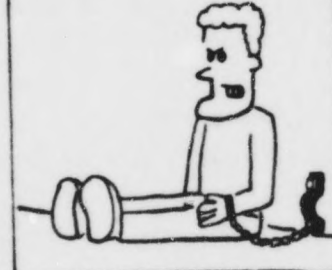
BY PHILIP ANDERS



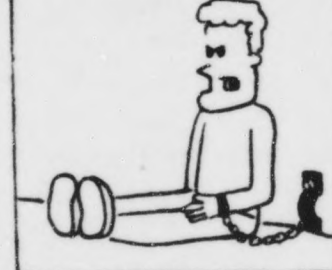
THE ANGRIEST FRESHMAN IN THE WORLD LIES IN THE BASEMENT OF THE KAPPA OMEGA LAMBDA FRATERNITY HOUSE, FORGOTTEN AFTER A PARTICULARLY WILD RUSH WEEK. HE IS SO ANGRY, HE CAN NEITHER MOVE NOR SPEAK. INSTEAD, HE SITS, BOLLING IN ANGER.



SOME OF YOU HAVE WONDERED HOW HE CAN SURVIVE FOR SO LONG WITHOUT EATING, DRINKING, OR GOING TO THE POTTY. WELL, HE'S A CARTOON, YOU IDIOTS.



IF THIS WASN'T A CARTOON, BROTHER SPANKY WOULD HAVE COME DOWNSTAIRS AFTER A VISCIOUS CHUG-A-LUG, THINKING THIS WAS A BATHROOM, AND FOUND HIM.

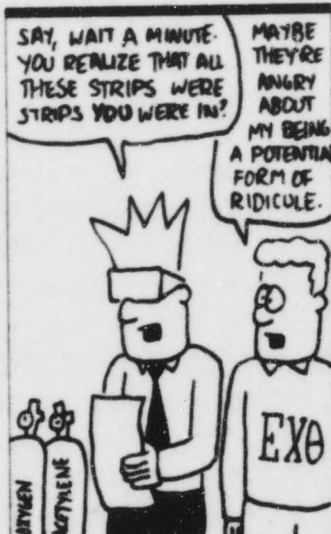


OR MAYBE BROTHER SPANKY WAS TOO WASTED AND SICK TO NOTICE.



## Mr. SQUISH

by Kent W. Leslie



Quote: Paranoia may destroy ya...

—The Kinks

## The Angriest Squishman in College



by Mike Cosper



# RIVER CITY DAYS

p. 14-15

## Arts & Features



PHOTO COURTESY OF THE VAN STEVEREN FINE ART GALLERY

"Escape by a Hare," a watercolor by wildlife artist Bev Dolittle, is one of many of Dolittle's pieces on display at the Van Steveren Fine Art Gallery through June 6.

## ALSO: WESTERN ART

## ...p. 19



Every year, CSUS opens house to the community. About 5,000 people are expected to visit — many may decide to enroll at CSUS in the future. But, while visitors swarm the campus, those of us already enrolled can enjoy

# RIVER CITY DAY

## SAC STATE'S \$3,000 RECRUITMENT BASH

### RIVER CITY DAYS SCHEDULE

Yesterday, April 25

#### Multicultural Day

11:45 a.m. to 2 p.m., University Union South Lawn featuring Grupo Tropicana performing Latin jazz, R&B performing contemporary jazz and blues

#### Stars Under The Stars

7:30 p.m., University Union South Lawn outdoor comedy show featuring Doug "Dougzilla" Ferrari, Kevin Rooney and Larry "Bubbles" Brown

Today, April 26

#### River City Days Entertainment

10 a.m. to 2 p.m., Library Quad featuring the Swan Brothers Circus and World Beat music by Zulu Spear

Saturday, April 27

#### Sunbash Saturday

12 to 4:30 p.m., University Union South Lawn featuring three hot bands: the Dynatones, Agent Orange and Mature Innocense; games, food and fun

## Today's entertainment features the Swan Brothers, Zulu Spear and I Love Ethyl

By SHELLY HEMIG  
Hornet Arts & Features Writer

River City Days continues today with a variety of entertainment — music, dancing and comedy — with something to please everyone. The performances, sponsored by UNIQUE Programs, will be going on from 10 a.m. until 2 p.m. today in the Library Quad.

The Swan Brothers Circus, the self-proclaimed "Biggest Two-Man Circus on Earth" will start things off. They juggle, they have a clown act, they have a dog act. "You've got to have a dog in your circus," said Andy Swan, 35.

Andy and his brother Michael, 33, have been doing circus work since 1975 when Andy learned how to juggle. Both are from the Sacramento area. Andy attended CSUS

for a little while. "But the circus called me back," he said.

A lot of their act consists of audience participation, like putting people on beds of nails or juggling flame torches around them. "We're a little more off-the-wall than a standard circus act," Andy said.

In another show, some members of the Kappa Alpha Psi fraternity will be "stepping," as they call it. Stepping is a unique combination of drill team movements and street dancing powered by rhythmic popular music.

Stepping is done competitively among fraternities and sororities at campuses around California, says Lawrence Lewis, a member of the group that will be performing. Lewis said that stepping takes a lot of time, effort and dedication, in practice and in competitions, and he has been doing it since he joined

the fraternity two years ago.

And for the musically inclined, there will be two different groups with two very different styles. Zulu Spear is a Bay Area band that combines the music of the townships of South Africa with other African and American influences. The band is made up of musicians from three continents and five countries to produce a truly World Beat sound.

Lead singer Sechaba Mokoena formed Zulu Spear in 1984. The band has entertained audiences throughout California, Canada, Colorado and the midwest, opening for such bands as The Tom Tom Club and Neville Brothers, and is now bringing its a capella arrangements to CSUS.

Finally, I Love Ethyl, a local progressive rock band will be performing to wrap up today's River City Days celebration.



# Bitchin' music fest on South Lawn tomorrow

By WARREN NIGHT  
Hornet Arts & Features Writer

This year's edition of *Sunbush Saturday*, now a River City Days tradition, promises to be the biggest musical event to hit CSUS since the time the B-52's almost played Hornet Stadium. Saturday's free show, beginning at noon, will be co-headlined by Southern California hardcore veterans Agent Orange and Bay Area roots-rockers The Dynatoners. Sacramento's own Mature Innocense will open the show, which will be held on the University Union's South Lawn.

"This lineup is the strongest we've had in years," said Kevin Rowley, program advisor for UNIQUE Programs, which is sponsoring the event.

## Agent Orange

During the early '80s, Agent Orange, along with Black Flag and the Circle Jerks, made up the mythical "Big Three" of the Los Angeles underground.

The band's first two releases — *Living in Darkness* (1981) and *Bitchin' Summer* (1982) — combined surf and hardcore into a fascinating hybrid (surfcure?) that garnered the band critical praise, a fanatical following and even an official Agent Orange skateboard.

Beginning with the EP, *When You Least Expect It* (1984), they began to slow down somewhat, focusing on chops and melodies rather than velocity, undoubtedly to the dismay of the hardcore purists.

Not that it's done anything to change their critical veracity. While Black Flag is long since deceased and the Circle Jerks are almost a novelty act now, Agent Orange is currently being described as a "modern rock version of The Who," and "one of the most exciting and powerful" live acts around.

The band recently released

*Real Live Sound*, a live album recorded at the Roxy in Los Angeles.

## The Dynatoners

Don't expect to hear anything new or experimental from the Bammie-nominated Dynatoners, but reportedly what they do play, they play well.

The Dynatoners have been compared to both John Hiatt and the Box Tops — not too shabby company. Besides that, they've been called, by various sources, "the hardest working band in show business," "the most honorable band in music," and "one of the four or five best live acts in music today."

Sticking to their guns and continually touring has paid off. The band was signed by major label Warner Bros. in 1987. Apparently, they're one of those bands that emphasize live, rather than recorded, music. They've released only one album, *Shameless*, since the signing.

## Mature Innocense

Many bands compare themselves to U2. Few live up to it. Mature Innocense is one of the few.

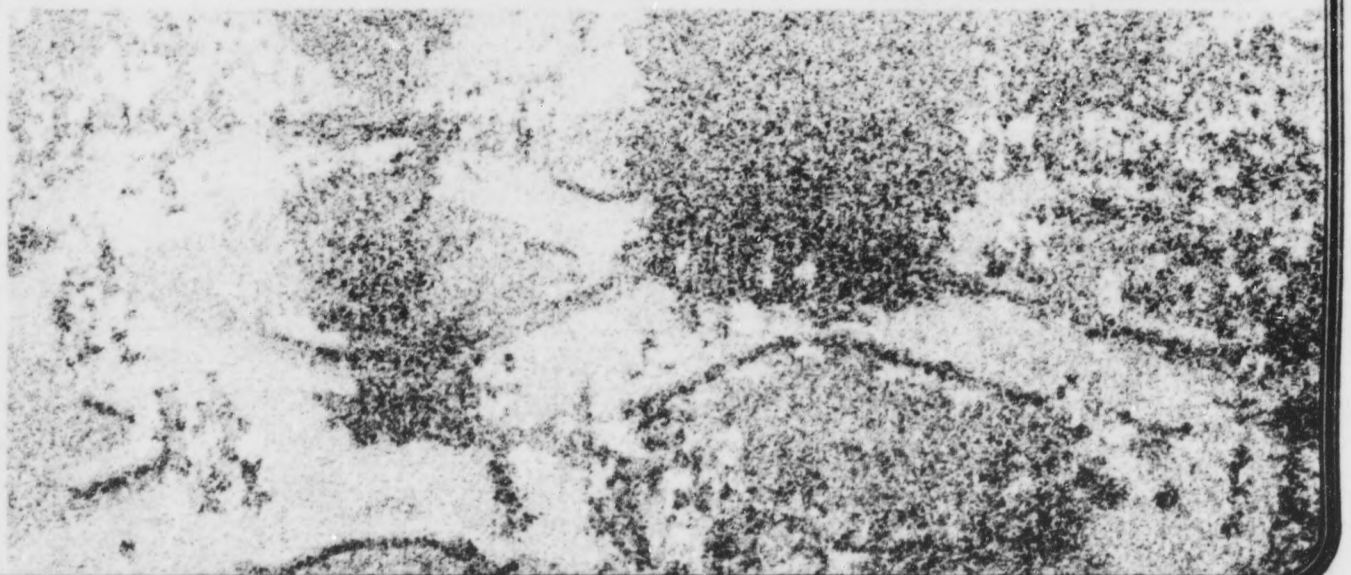
They do political, they do spiritual, they do Christian. Some go so far as to say that they do U2 better than U2 does now (which really isn't saying all that much, but that's beside the point.)

One thing's for sure, Mature Innocense draws very well in clubs throughout the city, and is one of the leading contenders among Sacramento bands in the race to get signed by a major label. Considering the competition—that's saying something.

Food and refreshments will be available at the show. For more information, call 278-6595.



PHOTOS COURTESY OF UNIQUE PROGRAMS





## CONTEST ...ENTER IT

## Summer Session '91 UPDATE!

The Summer Class Schedule has **EXPANDED**.Several classes have been added including another Advanced Study course!  
Interested students . . . please read on

Code	Course No	Course Title (units)	Class Meets Days	Times	Instructor	Bldg/Rm	Foot Notes	Session
<b>ADDED CLASSES</b>								
ACCOUNTANCY								
07070	ACCY 276	INT'L & MULTISTATE TAX (3)	MW	6:30-9:45pm	MEYER K	Franchise Tax Board Rm 1006	2	5
CRIMINAL JUSTICE								
08363	CR J 157	WOMEN+CRIM JUST SYSTEM (3)	TTH	9:15-12:30	EKEH K	M/H-209	2.10	2
EDUCATION - ED. ADMINISTRATION AND POLICY STUDIES								
08315	EDEA 201.0	FOUNDATIONS OF ED AD (3)	SA	8:00-5:00 (5/29-6/29)	STAFF	SCI-128		4
EDUCATION-TEACHER EDUCATION								
08271	ED TE 229.05	COMPUTERS-SINGLE SUBJECT (3)	TTH	8:30-1:00 (6/25-7/25)	HARRIS M	ED-221		2
07011	ED TE 329.0J	CLASSROOM STUDY SKILLS (3)	TWTH	9:00-1:30 (6/24-7/11)	GUNSTON-PC	ED-108		2
HISTORY								
07081	HIST 299	SPECIAL PROBLEMS (1-3)	TO BE ARRANGED		STAFF	TO BE ARR	A.1	2
INTERIOR DESIGN								
07066	INT D 20	DESIGN (3)	MTW	6:30-8:35pm	STAPLETON P	SCI-452	S.2.3	2
MUSIC								
07103	MUSIC 123	CANADIAN SOC+ITS MUSIC (3)	MTWTH	9:15-10:50	MCCORMICK J	MUS-209		2
08282	MUSIC 129	AMER SOCIETY+ITS MUSIC (3)	MTWTH	11:00-12:35	MCCORMICK J	MUS-209	R.3.10	2
ORGANIZATIONAL BEHAVIOR AND ENVIRONMENT								
08293	OBE 130	BUSINESS COMMUNICATIONS (3)	MW	6:30-9:45pm	COWDEN A	CLS-4000	R.22	4
08326	OBE 130	BUSINESS COMMUNICATIONS (3)	TTH	6:30-9:45pm	HOLTE C	CLS-4000	R.22	4
08304	OBE 150	MGMT CONTEMPORARY ORGANIZ (3)	TTH	7:30-10:45	KOEHLER C	PE-141	R	4
08341	OBE 130	BUSINESS COMMUNICATIONS (3)	MW	7:30-10:45	HILLSMAN R	BUS-1026	R.22	5
08330	OBE 150	MGMT CONTEMPORARY ORGANIZ (3)	MW	6:30-9:45pm	KOEHLER C	CLS-3013	R	5
08352	OBE 150	MGMT CONTEMPORARY ORGANIZ (3)	MW	7:30-10:45	COWDEN A	BUS-1003	R	5
SPEECH PATHOLOGY AND AUDIOLOGY								
07022	SPH P 130	HEARING (3)	MTWTH	9:00-12:10 (6/24-7/11)	MAYER C	SPD-264		2
07033	SPH P 131	AUDIO TEST+HEAR CONSERVTN (3)	MTWTH	9:00-12:10 (7/15-8/1)	MAYER C	SPD-264		2
07044	SPH P 295	FIELD WORK (1-2)	TO BE ARRANGED		STAFF	TO BE ARR	1	2
07055	SPH P 299	SPECIAL PROBLEMS (1-3)	TO BE ARRANGED		STAFF	TO BE ARR	1	2

## CANCELLED CLASSES

CRIMINAL JUSTICE								
07114	CR J 157	WOMEN+CRIM JUST SYSTEM (3)	TWTH	9:00-1:10	EKEH K	M/H-201	10	1
06263	CR J 171	DELINQ PREVENTION+CONTROL (3)	TTH	9:15-12:30	EKEH K	M/H 209	2	2
EDUCATION - ED. ADMINISTRATION AND POLICY STUDIES								
05703	EDEA 201.0	FOUNDATIONS OF ED AD (3)	MW	7:30-11:00	STAFF	ED-104		2
MUSIC								
02332	MUSIC 127	AMERICAN MUSICAL THEATER (3)	MTWTH	9:15-10:50	MCCORMICK J	MUS-209	R.2.3.10	2
ORGANIZATIONAL BEHAVIOR AND ENVIRONMENT								
04605	OBE 140	REAL ESTAT+LND USE AFFAIR (3)	MTWTH	9:15-10:50	STAFF	BUS-1027	R	4

## CHANGES

## Location (Building &amp; Room) Changes

ECONOMICS								
01142	ECON 190	INTERNATIONAL ECON RELATN (3)	MTWTH	11:00-12:35	VANDENHOOT	CLS-1007	2	4
HUMANITIES								
01982	HUM 137	EXPLORING WORLD RELIGIONS (3)	MW	6:30-9:45pm	SHEK R	CLS-1030	2.3	2
PHYSICAL EDUCATION								
06506	PE 7.1A	MENS BEG BASKETBALL (1)	MTWTH	8:00-10:05	SINGER R	PE-171		1
06565	PE 17.1A	MENS INTERM BASKETBALL (1)	MTWTH	8:00-10:05	SINGER R	PE-171		1

## Instructor Changes

EDUCATION - SPEC. ED., REHAB., AND SCHOOL PSYCH.								
05832	EDSRS 263.8	LH FOUNDATIONS+ISSUES (3)	MT	9:00-12:30	HARRIS W	ED-223		2
05876	EDSRS 266.4	LH METHODS II (3)	MT	1:00-4:30	PEARSON M	ED-223		2
JOURNALISM								
02096	JOUR 30	BASIC NEWS REPORTING (3)	MW	9:15-12:30	BATHEN S	CLS-3006		2
MANAGEMENT INFORMATION SCIENCE								
04410	MIS 5	INTRO MGMT-INFO SYSTEMS (3)	MTWTH	11:00-12:35	SCANLAN D	BUS-1002	2	4

## Time Changes

ANTHROPOLOGY								
00162	ANTH 121	ARCHAEOLOGY OF MEXICO (3)	MTWTH	8:30-11:40	GOLDFRIED H	CLS-2009	3	1
PSYCHOLOGY								
02520	PSYCH 6	PRACTICUM IN PSYCHOLOGY (2)	MTWTH	8:00-11:10 (6/3-6/14)	MAGNANI P	PSY-260		1
PHYSICAL EDUCATION								
06510	PE 7.1A	MENS BEG BASKETBALL (1)	MTWTH	12:00-2:05	SINGER R	PE-100		3
06576	PE 17.1A	MENS INTERM BASKETBALL (1)	MTWTH	12:00-2:05	SINGER R	PE-100		3

## HOW AND WHEN TO REGISTER: Classes fill QUICKLY • Register ASAP!

REGISTRATION is on a first come, first served basis. All students may register in person for all courses beginning Wed., April 24, 1991 at the RCE Records Counter in the Student Service Center.

Full payment of fees is required at the time of registration. • TOTAL REGISTRATION FEE PER SEMESTER UNIT ..... \$100.00.

Please refer to the Summer Session 1991 Schedule of Classes for further registration information, policies and procedures.

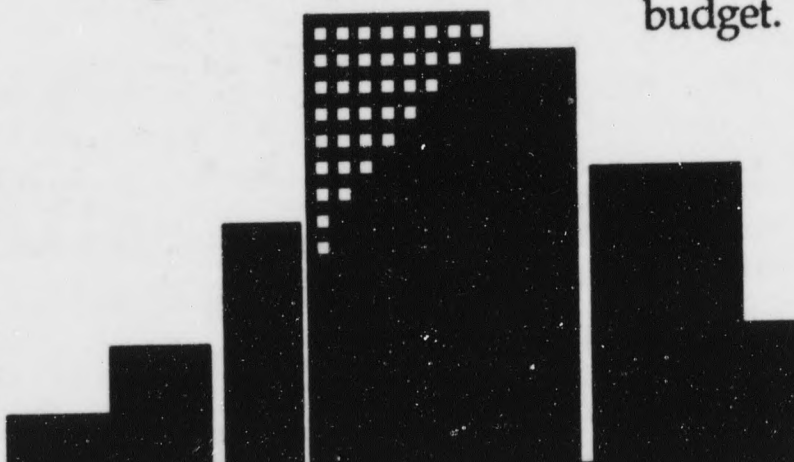
## Rename the buildings

OK, so the administration has given up on its ludicrous plan to rename all the buildings at a ridiculous expense. But we haven't given up our ludicrous plan to rename all the buildings at no expense.

The rules are still simple: Give the old buildings a new name that is both relevant to Sacramento and the old name of the building. For instance, you could rename the English building after a famous Sacramento English teacher...if you can think of one.

We'll be giving a prize, of course, but first we have to figure out what it will be. We're having trouble convincing the editor to give away one of our Macintoshes.

No stupid names, of course, like "Arsenio Hall" or "Monty Hall." We've given it some thought, and we decided that it wasn't fair to make President Gerth ineligible. Instead, we'll make every Assembly and State Senate member ineligible. They're the ones who cut the budget.



Send them in by Monday, May 13, to:

Rename The Buildings  
c/o The Hornet Newspaper  
6000 J Street, Bldg. TKK  
Sacramento, CA 95819-6102



## MUSIC

...OR WHAT PASSES FOR IT

KEDG, England, *Dreams* and Bongwater

BY WARREN NICH

Hornet Arts &amp; Features Columnist

First, a word about the KEDG marathon. After stopping by at 3:30 a.m. and seeing all those people sticking around, half-comatose and freezing (it's cold out there), but not giving up — well, it's really refreshing to know that there's still some people out there who actually care enough about something, *anything*, that they're willing to go through all that inconvenience and discomfort to get it. If there's any justice in the world, they will.

Which leads to this. Word is spreading that certain people in high places are playing games — that they never had any intention to let KEDG broadcast in the first place, that in fact they're just going to put it off and put it off and put it off...until everyone just gives up. Bear in mind, this is nothing more than a rumor, but were it true, I wouldn't be at all surprised.

If it is true, these people in high places are sadly mistaken. The KEDG staffers are made of sterner stuff than that, and aren't going to roll over and play dead, I know this. And if KEDG is killed? Well, there's at least one member of the media who'll make damn sure that the murderers never, ever live it down. That's a promise.

It's 4:30 a.m. now and it's starting to rain, I think. The KEDG people would be perfectly within their right to head indoors. But I don't think they will. A little precipitation is nothing compared to what they already have to deal with.

Moving on...Isn't technology wonderful? It seems they've invented unbreakable cassette cases.

How do I know this? Well, after listening to five minutes of Colin England (the man and his album), I unhesitatingly put the cassette back in its case and tossed the whole package across the room.

It made a neat noise when it hit the wall (this is the only way that this album will ever make a noise that could be construed as "neat") and, as always, fell into three pieces.

But here's the rub. There were no cracks, no scratches and get this, neither of those little tabs that hold the two halves of the case together were broken. A genuine miracle!



PHOTO BY RACHEL ORLANDO

Dave "The Heathen" Leoa spins the vinyl at KEDG's 24 hour Music Marathon Tuesday! as Promotions Director Jim Bolt looks on.

The album isn't.

Onward...Tuck & Patti? *Dream*? Anyone who finds something, *anything*, worse and brings it in will get a special prize. The special prize is, of course, Tuck & Patti's *Dream*. Hope you enjoy it.

Now, moving on to something remotely interesting... *Bongwater's The Power of Pussy* has a really interesting title. And some interesting song titles too: "Nick Cave Dolls," "Obscene & Pornographic Art," "What Kind of Man Reads Playboy?" (I dunno...I just look at the pictures), "Women Tied Up In Knots"...Oh what fun. And the lyrics are interesting at times...

*There's a king size mattress in the middle of the room*

*Where me and the big fat lead singer from Canned Heat finish up an afternoon of incredibly hot sex,*

*Boy, does he have a big one...*

And admittedly, it's cute when they quote Helen Reddy and cover the title track of that classic Dudley Moore film, *Bedazzled*. But "cute" and "interesting" are not reason

enough to recommend buying an album for \$17.99 (it's an import).

Especially when the music is so dreary and ponderous and dull, dull, dull. And it couldn't be anything else: It was produced by Kramer (the Ramones would sound dolorous with him at the boards), Fred Schneider (that dork from the B-52's) makes an appearance — always a bad sign — and you just *know* any album that lists a "spiritual advisor" in the credits is going to have some serious problem.

And *The Power of Pussy* does. Unlike other Kramer projects, like *Galaxie 500* for instance, there's no pretty melodies. It's just drone, drone and more drone. Every song segues neatly into the next, so it's like one continuous hour of the most boring, pointless song of all time. It's all very sexual, and the singer has a soft, smiling voice, and I'm sure she'll be your friend on the other end, and Grateful Dead fans might like it — but otherwise, critical and college radio raves aside — it's a snoozer. Which reminds me, can I go to bed now?

## DICS

LAURA YATES, HORNET ARTS &amp; FEATURES STAFF WRITER

XTC	<i>Wonderland</i>	sold out.
Ever since I heard this song and "Making Plans for Nigel," XTC has been my favorite band.	Yes	<i>Starship Trooper</i>
The Fixx	<i>Reach The Beach</i>	<i>Trees</i>
An inspirational song from one of the best bands of the '80s.	Rush	This song will break the silence on the island — great lyrics, too.
Van Morrison	<i>Into The Mystic</i>	U2
A peaceful, mystical song to help me relax.	11 O'Clock Tick Tock	Live U2 to remind me of my first concert at Red Rocks.
Pink Floyd	<i>Shine On You Crazy Diamond</i>	Joe Jackson
I have to have at least one Pink Floyd song — especially a really long one.	A truly passionate, romantic song — Joe's voice is so incredible.	The Sundays
REM	<i>Wolves, Lower or Driver 8</i>	<i>You're Not The Only One That I Know</i>
Great early REM — before they	Harriet Carter's voice is beautiful — a great band from England.	

## ALPHA DELTA PI

presents

## The First Annual Mc Walk

## WALK-A-THON

Benefiting the Ronald McDonald House

Date: Saturday, April 27, 1991

Time: 10:00 a.m.

Place: CSUS Intramural Field

## Come Walk With Us!

Donations & Sponsors Welcome  
For more info 442-9425

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## FEATURES

## Klub Largo improving with age, but needs better clientele



## BERRY ON CLUBS

By BRIAN W. BERRY  
Hornet Arts & Features Columnist

Perhaps a definition of "review" should begin today's column: "A review is a critic's opinion on how an artistic medium compares to pre-established standards or the reviewer's ideas of what qualities an artistic medium should possess."

Joe Baltake, reviewer for the Sacramento Bee, "hated" the film *Home Alone*, yet it grossed nearly \$250 million. Obviously, not everyone who reads a review agrees with the reviewer. By the same token, the distribution companies that advertise films do not rant and rave and threaten to pull ads from a

newspaper because that paper gives their film a negative review. They promote the film as long as it makes money, and for *Home Alone*, this strategy has paid off well.

You'd think the same relationship would apply to Klub Largo and The Hornet. It doesn't, and — no surprise — Klub Largo survived the negative review it received in this newspaper in February. In fact, they have expanded their progressive music offerings to Wednesday and Thursdays. It suggests that the club is a success, regardless of what I said before.

And Klub Largo is certainly doing some things better than on opening night two months ago. The remodeling of the Key Largo restaurant and lounge is completed. They've added an outdoor patio that connects to one end of the main bar, and the back room offers a quieter alternative to the dance area, with pool tables and a full-service

bar. Key Largo is one of the nicer restaurants near CSUS, no matter what music format they promote.

The addition of DJ Mike Yee, who runs The Industrial Division at Brannon's (Friday and Saturday, 11th and L Streets, \$3 cover), is the best thing going for Klub Largo. Mike spins the vinyl and the plastic Thursdays at the club and he is an experienced DJ who knows how to run a mixing board. Now if they could just get some people who appreciate alternative music, they would be getting somewhere, but last Thursday, no such luck.

Klub Largo has developed a good marketing concept — cater to the Greeks. Money in the bank. Thursday was Sigma Phi Epsilon "Party Night": wall-to-wall guys in sweatshirts. A "progressive" crowd.

But, lest I stereotype, DJ Mike Yee was quick to point out that though the previous Thursday night was also a frat party, the people

were really into the music. "It varies week to week. Last week, I was getting really hardcore," said Yee, "playing stuff like the Dead Kennedys, and 'God Save the Queen' by the Sex Pistols, and they were really getting crazy...they loved it. But this week, it's either Depeche Mode or New Order, and how much of that can I play?"

He played some great music, some of my personal favorites, like Nine Inch Nails' "Head Like a Hole," Yaz's 1990 remix of "Situation," and Latour's "People are Still Having Sex" — but he played them to an empty floor. The people were here to drink, not dance. Mike could have played anything and it wouldn't have made a difference.

A Depeche Mode song got a few couples on the dance floor. Mike followed it with New Order's "Blue Monday" and a few more couples ventured out. But he started losing them with EMF's "Unbelievable," and by the time he played Real Life's "God Tonight," the floor was empty. Notice I said "couples":

Progressive clubs are usually places where people feel comfortable enough to dance by themselves, with their friends, or with the wall, and not worry about what people think. The Greek atmosphere was not conducive to that kind of behavior; it was couples only (men with women) dancing.

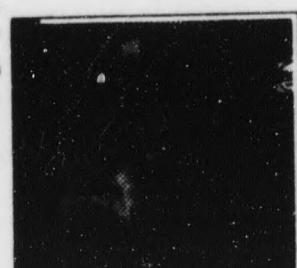
My column doesn't speak for everyone's tastes in nightclubs any more than Warren Nicht's column defines everyone's musical tastes, so try Klub Largo for yourself. Enjoy the drink specials (\$1 drafts, \$2 margaritas or Long Islands, periodic \$1 specials on Purple Hooters and Kamikazies), listen to some cool music — just don't count on seeing anyone dance.

As for me, after leaving Klub Largo late Thursday night, I plugged in my Morrissey tape and drove home, thankful that I don't make my living writing this column, and that I won't be going back to Klub Largo — there are other nightclubs to explore and there's no need to flog a dead horse.

# STARS SIX PACK OF THE WEEK



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CITRUS HEIGHTS  
(916) 965-1028



CLINT BLACK - PUT YOURSELF IN MY SHOES  
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SALE  
6.99 (CASS) 11.99 (CD)



LORRIE MORGAN - SOMETHING IN RED  
on RCA  
SALE  
6.99 (CASS) 11.99 (CD)



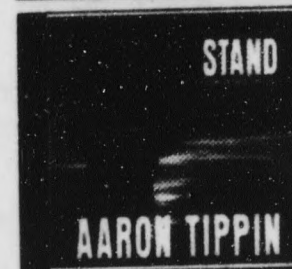
K. O'SHEA - LOVE IN A MAILBOX  
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## CALENDAR

TODAY

26

Last day to view ink and watercolor paintings of Sacramento landscape in the Exhibit Lounge in the University Union, second floor.

bers. ☎ 278-6368.

Matinee at the Library will show the video "Hero Street, USA" and "Arturo Madrid" concerning Asian-Americans in Room 1533 from 12 to 1 p.m. ☎ 278-6538 or 278-7302.

The Fashion Auction will be held at Savannas in Red Lion's Sacramento Inn, 1401 Arden Way, from 6:30 to 8:30 p.m. Must be 21. ☎ 922-8041.

Artists will be honored at a public reception for the 66th Annual Crocker-Kingsley Exhibition in the Crocker Art Museum, 216 O St., at 7 p.m. The exhibit will be on view from April 27 to June 6. ☎ 449-5423.

The Best of the Festival of Animation will be shown at the Crest Theatre, 1013 K St. at 7 and 9:30 p.m. today and tomorrow, and for 17 and over at 12 a.m. tonight and tomorrow. Admission: \$6 advance, \$6.50 at the door. ☎ 44-CREST.

The Singular Life of Albert Nobbs will be performed in the University Theatre at 8 p.m. today and tomorrow. Tickets: \$6 general, \$4 students, Alumni and SARTA mem-

bers. ☎ 278-6368.

Black Cherry, 58 Fury and Flashback Alley will be at the Cattle Club, 7020 Folsom Blvd. at 9 p.m. Must be 18. Admission: \$8, \$9 for those under 21. ☎ 442-3106.

SATURDAY  
27

Who's Happy Now? will be performed at the Old Eagle Theatre, 925 Embarcadero, at 8 p.m. Admission: \$10 general, \$8 student and senior.

The Show Below presents "Strange Snow," to be performed at 2130 L St. at 8 p.m. today and tomorrow Admission: \$12 on Saturday, \$9 on Sunday. ☎ 446-2787.

The Monks of Doom and special guests Kai Kln will be held at the Cattle Club, 7042 Folsom Blvd., at 9 p.m. Must be 18. Admission: \$7, \$8 for those under 21. ☎ 442-3106.

MONDAY  
28

The Singular Life of Albert Nobbs will be performed in the University Theatre at 2:30 p.m. Tickets: \$6 general and \$4 students, Alumni and SARTA Members. ☎ 278-6604.

"Chicano Park" will be shown in the library from 12 to 1 p.m. April 29 and 30 in Room 1533. ☎ 278-6538 or 278-7302.



## FEATURES

...AND ARTS

# Pioneer of watercolor painting on display downtown

By DAVID K. HOWARD  
Hornet Arts & Features Writer

Bev Doolittle is a pioneer of what critics call the camouflage technique. Her watercolor prints, including her latest, "The Sentinel," are possibly a genre all their own. They can be seen at the Van Staveren gallery, 4819 Freeport Blvd., until June 6.

Her phenomenal success began 12 years ago with the publication by Greenwich Workshop, of her watercolor, "The Pintos." Earlier this year, eager buyers bought out the entire 35,000 copy press run of "The Sentinel" at \$275 a print. A resale copy, if you can find one, now sells for \$650.

Such rapid appreciation is nothing for Doolittle's hand-signed and numbered limited edition prints. Some of her works have doubled their value many times over. A copy of "The Spirit of the Grizzly" soared from an issue price of \$65 a

copy 10 years ago to \$12,000 today.

"She's the hottest in the country. She can draw a horse like nobody else," said gallery owner Leo W. Staveren. He and Doolittle used to do street shows together, when \$100 in sales was a big weekend.

Doolittle's fall release, "The Sacred Circle," should set a new record for limited edition prints: 100,000 copies. Her first few works were published in print form in runs of 1,500 copies. "She provides a new definition of the word limited edition," said Van Staveren. "She's a superstar."

Some critics call her a Western artist, a modern Frederick Remington or a Charlie Russell. To others, she's a wilderness artist or a wildlife artist. One thing is certain: no modern American artist has ever achieved the success she's earned in the last 10 years.

That success may be due to creating what Van Staveren calls participatory art. "She draws you into the art. She makes people talk; it's

not just something you hang on the wall," he said.

With an exactly disciplined brush, something rarely seen in watercolor, and a careful attention to details, she takes you beyond the obvious, into the spiritual world, rendering a painting into a poem.

In every watercolor, there's a hidden image, or an image within an image. She uses camouflage by misdirection, breaking all the rules of composition, employing the natural richness of nature to "play games" with the traditionally accepted uses of space, according to Dan Smith, art director of the National Wildlife Federation. Doolittle suggests we find meanings by looking at things from a different direction.

We see a different world through the eyes of a rider in "The Forest Has Eyes." As the rider eases along a riverbank, we too, must read the message in the leaves, branches, sand, and stones. The rider's life may depend on how well he reads

the meanings. What dangers lurk in the forest, grizzly or Sioux? We share the rider's fear and caution, and like him, begin to read the signs.

In "The Sentinel," a Blackfoot warrior stands guard over a village spread out along a river. In the foreground, the rocks and grass of the river bank suggest the face of a wolf, the camouflaged image. Overhead arcs a rainbow, it's reflection in the river completing a circle that unites the warrior, the village, and the spirit of the wolf. It's a powerful vision, bringing to mind the unity of people, animals and the world, in the sacred circle, or hoop of the plains tribes.

It's a romanticized image of the West, and the native American, reminiscent of "Dances with Wolves." A critic might contrast her images with those of 19th century Western artists, Russell and Remington, who show an earthy awareness of the diversity of the

Old West. Their Western art offered images of violence and comedy, of grandeur and heroism, of pathos and the sacred, swept along in action that conveyed startlingly real emotions.

However, the popular art market can't get enough of her work. Most buyers put their prints on the wall; a few speculate for profits.

Doolittle finishes only one or two works per year. Signing and numbering all of her prints takes weeks, even several months.

The Greenwich Workshop varies the size of print releases; a smaller edition, then a larger one. It's a marketing technique, aimed at the middle class popular art market. Not everyone can have a Doolittle. It's helped make her "an incredible success story," said Van Staveren.

"Using the truth of hidden things, look for the obvious in all its hiddenness," writes Doolittle in her poem, "Hide and Seek."

...BY SHERYL TANKERSLEY

MONDAY  
29

The Best of the Festival of Animation will be shown at the Crest Theatre only at 7:30. Admission: \$6.50. ☎ 44-CREST

TUESDAY  
30

Last day to see first floor library exhibit, Moving Mountains: contributions of women of color writers and artists.

WEDNESDAY  
1

"Dreams of Flying" will be shown at Current Event Night at the Library along with "Mi Vida: The Three Worlds of Maria", "Gutierrez" and "Yo Soy" in Room

1533 at 7 p.m. ☎ 278-7302.

Bands from UC Berkeley and UC Davis join together at the Veterans' Memorial Theatre in Davis, 14th and B Streets, at 7:30 p.m. Admission: \$4 general, \$3 seniors/students.

Band on the Run will play in Maxi's at the Red Lion Hotel, 2001 Point West Way, from 8:45 p.m. to 1 a.m. Must be 21. ☎ 929-8855.

A lip sync contest will be held in Savannas at Red Lion's Sacramento Inn, 1401

Arden Way. The contest begins at 11 p.m., cash awards go to top performers. Must be 21 or over. ☎ 922-8041.

THURSDAY  
2

Matinee at the Library will feature "Yo Soy" in Room 1533 from 12 to 1 p.m. Thursday and Friday. ☎ 278-6538.

Two Gentlemen of Verona will be shown during Shakespeare Night at the Library at in Room 1533 at 7 p.m. ☎ 278-7302.

Calculated Couples Matchmaking Parties at Red Lion's Sacramento Inn, 1401 Arden Way, will be held at 7 p.m. Must be 21. Admission: \$10. ☎ 922-8041.

The Palms in Davis will host "Disappear Fear" at 726 Drummond Ave. at 8 p.m. Admission: \$7.50. ☎ 756-9901.

Steel Breeze will play at the Red Lion Hotel, 2001 Point West Way, from 8:45 p.m. to 1 a.m. Must be 21. Admission: \$3. ☎ 929-8855.

One Flew Over the Cuckoo's Nest will be performed by American River College Theatre, 4700 College Oak Drive, at 8 p.m. Thursday through Saturday. Admission: \$7 general, \$5 students, seniors and SARTA members. ☎ 484-8234 or 484-8433.

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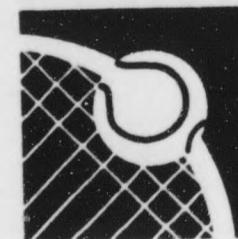
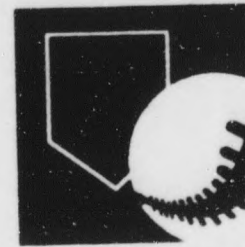
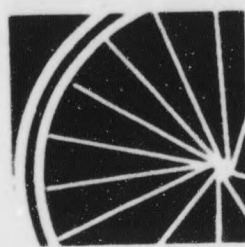
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# SPORTS



## Hornets sting Bears, win streak hits nine

By GREG SCHMIDT  
Hornet Sports Writer



The Sac State baseball team's recent opponents might like to change the name of the Hornet Field to the Chamber of Horrors as the Hornets kept their win streak alive with an 8-4 victory over the UC Berkeley Bears.

This was their ninth win in a row at home, and also their ninth consecutive victory, overall. The Hornets' season record stands at 32-17 as they close in on a possible post-season playoff berth.

Head Coach John Smith is optimistic about their chances. "We just have to keep doing what we've been doing to keep our fate in our own hands," Smith said in Tuesday's Sacramento Bee.

Smith foresees the final playoff spot to be between the Hornets and CSU Northridge.

"We play them six times down the stretch," Smith said. "The job is laid out for us."

Cal jumped out to a 3-0, fourth inning lead.

The Hornets answered with four runs in the home half of the inning.

Designated hitter John Quintell got things started with a walk. Casey Simpson followed with a base on balls and a double from Shawn Blankenship brought across two runs.

Secondbaseman Rafael Maldonado stroked an RBI single and took second on an overthrow. John McCaustlin drove



PHOTO BY SUSAN BROWN

Hornet firstbaseman Casey Simpson, No. 23, is congratulated by fellow teammates during Tuesday's win vs. Cal.

in Maldonado with a base hit.

Sac State added a run in the fifth and Cal got a seventh inning solo homerun from Matt Hansen.

With the score 5-4, the Hornets broke loose for three runs in the eighth.

Quintell and Simpson lined back-to-back doubles to get the rally started. Maldonado then drove in his second run of the game with a single. McCaustlin drew a walk and a single from Dan Ferreira scoring Maldonado.

Mike Teich, another in a long line of pitching gems for the Hornets, he got the complete-game win. The lefthander allowed four runs, on eight hits and struck out a season-high 10 Bear hitters. The win raised his record to 5-2.

Shortstop Blankenship and Maldonado keyed the offense for Sac State. Blankenship was two for three, with a pair of RBI's. Maldonado tallied three hits in four trips to the plate, including a double and two RBI's. He also added two runs scored.

Results from Monday's single game against the visiting USF Dons showed the Hornets prevailing by a score of 11-6.

Scott Corliss (4-0) got the win in relief of starter John Vance. He threw three innings of scoreless ball, and was touched for only three singles.

Sac State starts a three game homestand with a noontime double-header against the Reno Wolfpack on Saturday.

### Feature

## Hornet ace Wilson factor for team's success

By NEIL KECK  
Hornet Sports Writer



You have to like a guy who relaxes by playing Tecmo Bowl on his Nintendo right before pitching in a baseball game.

This unique method seems to be working for Hornets pitcher Gary Wilson. Last Friday, he surpassed his win total of last season by hurling a complete game in the Hornets' 7-4 victory over USF to up his record to 8-1 with a

3.13 ERA. It was his fourth complete game of the season.

Wilson does not like to put pressure on himself before a game.

"Playing Nintendo takes my mind off the game," Wilson said. "It helps me to relax."

Aside from being one of the most reliable starters on the staff, Wilson is known by his peers as one of the most friendliest and hardest working players on the team.

"Gary gets along with just about everybody," reliever and roommate Trevor Rodgers said. "If someone has a problem with something, they can talk to him.

He'll help you out."

"Gary was named team captain by his players, so that shows that they respect him," Coach John Smith said. "He is one of the hardest workers that has ever been on this team. He has great work ethics."

Wilson's other roommate, center fielder John McCaustlin said, "He takes his video games as hard as his pitching. He's competitive in everything."

Red-shirting his first year after graduating from Arcata High School, Wilson finished last season with a 7-8 record and led the

team in strikeouts.

"That first year, it was tough facing those big Division I schools," Wilson said.

Last summer, Wilson traveled to Fairbanks, Alaska, in a league consisting of college players from all over California.

While there, Wilson learned how to perfect his mental approach when facing hitters, in addition to improving his already more than effective curveball and fastball.

"Alaska was a great experience," the 6 foot 3 inch sophomore said. "I learned to control

my mind-set better while I was there. Now, I'm more comfortable facing opponents."

He plans to return to Alaska this summer.

The trip to Hawaii over spring break also proved beneficial to Wilson. He had his best outing of the year in the Rainbow Classic, limiting Washington State to four hits over eight innings in the Hornets' 4-0 victory.

"The Hawaii tournament was exciting," Wilson said. "We played a lot of high-caliber teams."

See Wilson, p. 25



# Campus intramurals enter the playoff phase of spring season

By MATT O'DONNELL  
Hornet Sports Writer

As the month of April winds down, some intramural softball teams are looking toward the playoffs.

"We've got our sights set; we're playing pretty well," said Jeff Hansbery of the team Touch Em' All, (6-1), which plays in the Co-Rec League.

Hansbery added that while some of the women on the team have played softball in high school, most of the men either have little or no experience except for Little League.

Captain Todd Taylor of Pi Kappa Alpha (3-2 in Greek League, 6-0 in Open League) said most of the players on the two teams have played high school ball.

"Both teams will be going to the playoffs, hopefully," said Taylor.

Another team playoff-bound is the always-tough Sigma Chi, which is undefeated (6-0) at press

time. "I'd say the key to our success has been defense," said Captain Kirk Morris.

Other teams leading their respective divisions at press time are Around Da Bay Girls, Delta Chi, Chi Phi, Pi Kappa Alpha,

**"We've got our sights set; we're playing pretty well."**

— Jeff Hansbery  
Touch Em' All

SAE Purple, Whiffers, World Club and Takin' Er Deep.

In other action, the IM swim meet last Wednesday featured five events where men and women competed separately and one event, the innertube race, which was co-ed.

Winners included Kurt Radke in the freestyle and innertube events, Chal Bebbber in the breaststroke and individual medley competitions, Mark Van Ness in

the butterfly and breaststroke events, Trina Porter in the freestyle and backstroke.

Hayne Luke was victorious in the backstroke, and Debra Terry won the butterfly competition.

The IM bowling doubles championship this Sunday at the South Bowl Lanes. The competition will feature Frank Lee and Ken Gee taking on brothers Brian and Bruce Darling, while the team of Brad DeBortoli and Meca Youngblood will go up against the team Colin Mack and Molly McGuire.

While this year IM sports featured several new events, next year may not be a mirror of this one.

"Right now we're not sure what kind of budget we'll have next year because of the budget cuts, but hopefully we won't have to cut any sports," said Rob Frye, IM sports coordinator. "What we might have to do is cut back the number of teams."

Intramural sports, along with Peak Adventures, are funded by ASI.

## Around the Horn 'et'

### Water Ski Club

April 27-28 the Sac State Water ski Club will be involved in the "Flash Flood Open" hosted by Chico State. All are invited to attend. The competition will be held at Bel Acqua in Rio Linda; rain or shine. For further information contact Steve Parlett at 383-9809.

### Gymnastics

Gymnastics clinic and exhibition starring USA National Team Members along with the Sac State Men's and Women's gymnastics team will be held Saturday April 27, 1991 at the South Gymnasium on the Sac State campus. Everyone is invited to attend. For more information contact Kim Hughes 278-5839.

### Pro-Beach Volleyball

The County of Sacramento Department of Parks and Recreation is proud to present the third annual 1991 Sacramento, Miller Lite Pro Beach Volleyball Exhibition. The event will take place May 4-5 at Discovery Park. The tournament will host volleyball greats Sinjin Smith, Randy Stoklos, Kent Steffs, Mike Dodd and others. For more information, contact Brian Bosse at 366-2998.

### Sports Trivia Bowl

Test your sports knowledge in the 4th annual Sports Trivia Bowl "Mind Games." Compete in 3 or 4 person teams on Friday May 10. Deadline, May 3. Contact IM Sports & Rec. x6595.

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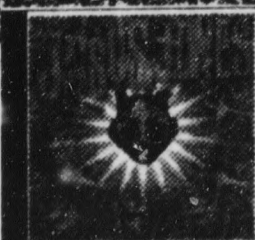
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# Spikers finish season in grand fashion

By RICH BENGTON  
Hornet Sports Writer



Sac State's Men's Volleyball Club ended its season last weekend, finishing third in the nation and first in its league.

After posting an overall record of 46-8 there are bright hopes for the future. Here are the men behind the team that outside hitter Mike Villena calls "the best team Sac has ever seen!"

**MARK HARRISON:** Mark, the team captain and volleyball club president, was rewarded for his outstanding play in the national

tournament by being named to the All-Tournament team as one of the best players in the nation. He led the team with 102 kills in the tourney, with a hitting percentage of .404. He finished the season with 464 kills despite missing part of the season with a calf injury. He plans to try out for the 1992 Olympic team in L.A. this May. He will return next year and possibly the next. The return of this 6-foot-5 outside hitter will make Sac State one of the favorites for the national title next year.

**JEFF PORTER:** This 6-foot-3 outside hitter did not make the trip to Colorado. Had he gone, the Hornets could very well be holding the championship trophy now. He led the team with 573 kills

while hitting .315 during the season and led the team's defense with 288 digs. He gets the team fired up; he is relentless on opponents who quiver with fear after a devastating kill.

**CARL KELLEY:** Carl led the team with 61 solo blocks and 131 assisted blocks. At 6-foot-6, he is a menacing presence in the middle. He also led the Hornets in hitting percentage in the nationals and for the entire season. Although he is eligible for four more seasons, he may not return next year due to an inguinal hernia he suffered during the nationals. His goals include playing volleyball in Europe and possibly trying out for the 1996 or 2000 Olympic team.

**MIKE VILLENA:** This was his last year of eligibility, so he will not return. If he can recover from the abdomen injury he suffered in the nationals, he plans to play professionally on grass and sand in Australia. The team will miss him and his high-flying antics.

**DON HUNSINGER:** Don was named to the All-Tournament team in the national tournament

with Harrison. He was the key to the Hornets run at the national championship with his play-calling, hustle and well-placed sets. He will not return next season; he has no eligibility remaining. The team needs to find an adequate replacement to be competitive next year.

**ADAM BEAK:** Adam finished second on the team in blocks behind Kelley but missed a good portion of the season due to injury. As soon as he came back, the team started peaking again, blowing away opponents like a Kansas tornado. He is not eligible to play next year. Someone must step into his shoes and take the leadership role.

**RON THOMAS:** Ron has four years of eligibility remaining. This year he was a reserve behind Porter. He had huge shoes to fill in the nationals and struggled throughout, but when the Hornets needed a clutch point or side-out, he was there. His intensity and desire to improve will help the Hornets in their quest next year.

**JON SAXTON:** Despite lim-

ited playing time, Jon is the defenseman of the year. Playing mainly as a back line substitute for Kelley, Saxton touches nearly every ball hit near him, sacrificing his body for the good of the team. He'll be back and has three years left.

**MIKE MARSH:** Backed up Harrison at weak outside-hitter and was teammate of Mark's at American River where they finished second in northern California two years ago. He will vie for the open outside hitter position next year.

**NGON NGUYEN:** Played the defensive specialist role this year and hopes to do that along with setting next campaign. He has three years of eligibility remaining and is also an American River alumni. Plays great defense and has great jumping ability although he stands at just 5-foot-7.

**MARIUS FINE:** Marius has a chance to replace Adam Beak at one of the middle blocker positions. In the nationals, he was the

See V—Ball, p. 25

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## Cycling team riding high as they approach state finals

By CHARLES HARRINGTON  
Hornet Sports Writer



The fledgling Sac State cycling team is on a roll. This group of colorful individuals has somehow managed, without a coach, to weld their very distinct personalities into a formidable team—a team that has already submitted its entries for the state championships.

Only the top ten teams in the state will race at the champion-

ships, and with the Hornets now unofficially in tenth place, (officially in eleventh), club president Mike Loftesnes is already planning the itinerary for the trip to Southern California.

"I'm optimistic," he said, "but I'd say we've got a 99.5 percent chance of going."

Mesa College will be venturing from San Diego to race in Davis this weekend in an effort to make up the 24 points which currently keep them behind the Hornets. The Sac State riders will be there in force to prevent this.

"Our main concern," explains Loftesnes, "is to not let Santa Cruz or Mesa do better than us."

"We're going to states," said Loftesnes to the team as they prepared for a night ride this week—and nobody doubted him.

The same statement would have been received with much skepticism this fall, as he was assembling the team. There are no skeptics now.

"I was confident from the beginning when I saw the people who came out," said Loftesnes with an air of assurance.

Those "people who came out" have given their all to make the

team go, said Hornet cyclist Mike Giomi, who is fondly referred to as "Cave-man" by his teammates. And this seems to be the prevalent attitude among the riders. This is the attitude which has enabled them to enter the final race of the season in defense of their standing rather than in need of a miracle.

The future of the team looks bright, too. Only a few riders are not planning to race next year, and several strong competitors not currently on the team have expressed an interest in joining.

Loftesnes explained that one weakness the team has is the lack of female riders, but a few new hopefuls have their sights set on next year's competition.

This year's team, full of novice riders, has gained valuable experience in its first season.

"Now that people have a taste," said Loftesnes, "they can handle it better next year."

Funding has also been a primary concern for the team, but the pressure has been slightly alleviated by the emergence of two sponsors.

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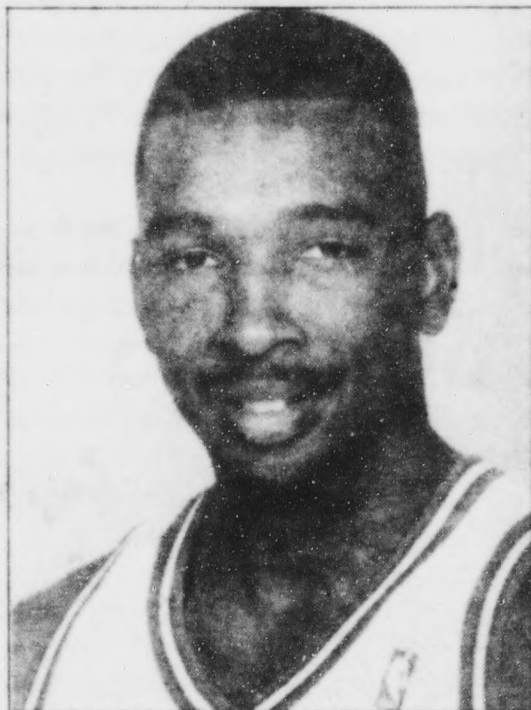


## Feature

# Simmons is 'King' of more than mountains

By BRANDON SCHLENKER  
Hornet Sports Writer

"Hey Lionel, how about an interview?" I asked as I walked into the trainer's room. "How long?" Simmons replied. "About 15



Sacramento forward Lionel Simmons

minutes."

Simmons looked at me and simply shook his head as I was escorted out to the main locker room area where I was supposed to stay.

A couple of minutes later Simmons walks out, both ankles taped, and I asked again. He suggested that I try to talk to him at the pre-game shoot around, or at practice the next day.

Not exactly the time or place for the in-depth, up-close-and-personal questions I wanted to ask, but the "L-Train", or just plain "Train" as he is commonly called, is the boss.

Understandably though, the Kings were preparing for their game against the Orlando Magic and Simmons probably didn't want to be bothered.

So, I settled for background information and a few hard to hear post-game locker room comments.

Lionel Simmons, of course, is the Sacramento Kings' star rookie forward who has an outside chance at becoming this season's rookie-of-the-year in the NBA. To make a case of himself, he has compiled quite a number of outstanding accomplishments in his first year with the big boys.

Simmons, who has been averaging 23 points per game since the all star break, scored a personal and Kings season-best 42 points on March 23 against a very good

Phoenix Suns team. He was named rookie-of-the-month for December and February, and NBA player-of-the-week for February 18, a week in which he averaged over 33 points per game and 11 rebounds per game.

Although the Kings drafted four players in the 1990 NBA draft, none have been as consistent as the Train. Hampered by injuries, Anthony Bonner, Travis Mays and Duane Causwell have not shown the improvement that Simmons has.

Simmons, though, has been rudely welcomed to the NBA. He and the Kings have been doormats on the road, losing a record 37 consecutive games. A record

which they have to carry over to next season.

But the Kings are improving, having won 19 of their final 26 games at Arco Arena behind the strong play of Antoine Carr, Simmons, and the late emergence of Duane Causwell as an effective shot blocker and scorer.

"Everybody's playing with a lot more confidence. We're not really as worried about making mistakes, and it shows in our play," Simmons said after they beat the previously hot Orlando Magic 104-96 at home on April 11.

Preceding this glorious season with the Kings, the L-Train was attending La Salle University in Philadelphia where he received a degree in criminal justice.

At La Salle, he piled up impressive individual accomplishments on the basketball court, including 3,217 career points (third in NCAA history), and he was the only player ever to score over 3000 points and grab more than 1,100 rebounds in his college career.

Due to these incredible numbers, it is not surprising that Simmons started every game at La Salle and averaged a staggeringly consistent 24.6 points per game throughout.

So it is really only fitting that Simmons received three separate player-of-the-year awards, including the John Wooden Award his senior season. He also was

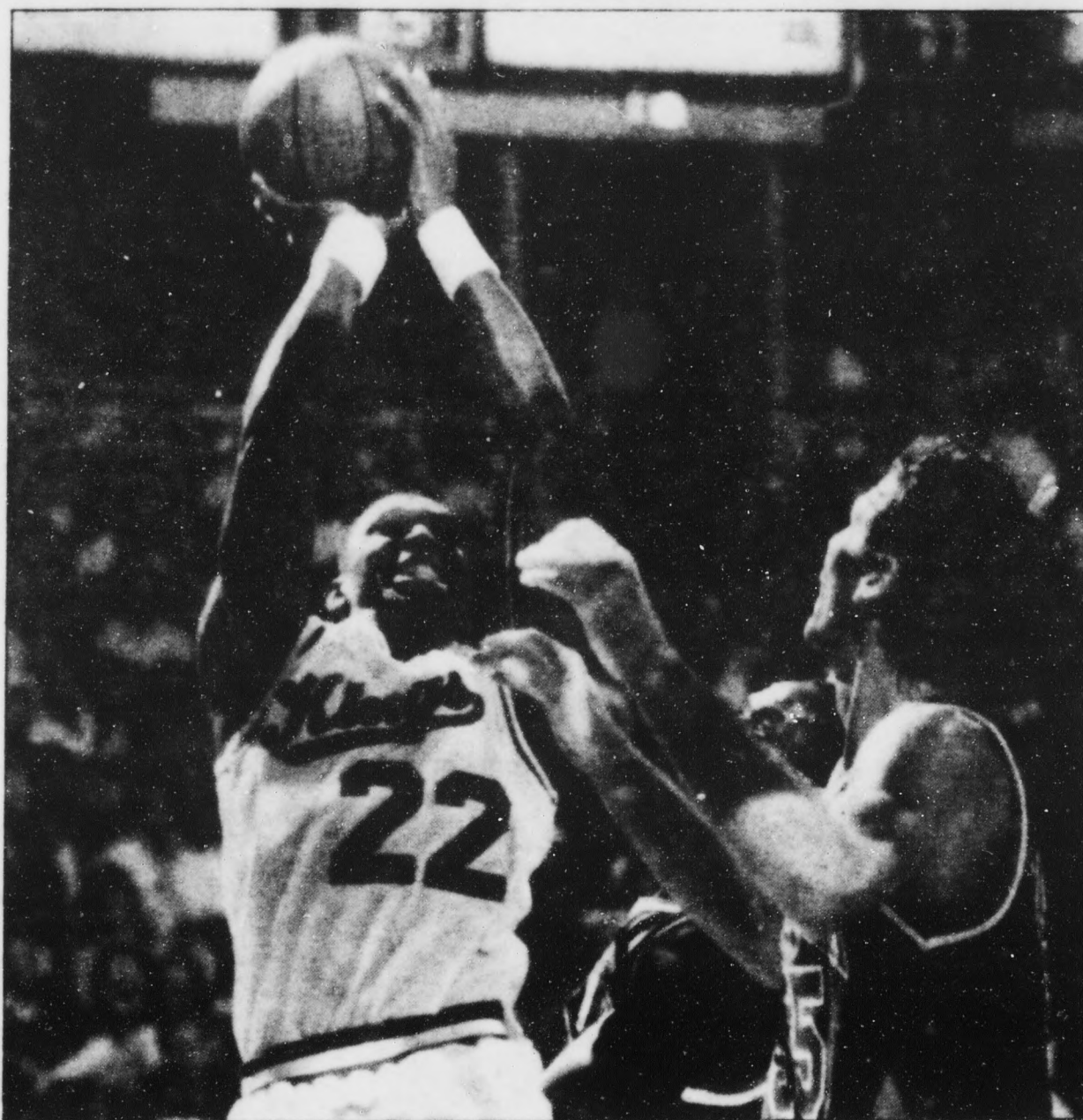


PHOTO COURTESY OF SACRAMENTO KINGS

Sacramento forward Lionel Simmons shoots his patented jump shot over a New York Knicks player. Simmons is enroute to becoming a strong candidate for rookie-of-the year honors.

three-time Metro Atlantic Athletic Conference tournament MVP.

But numbers aren't Simmons' whole life. This native Philadelphian has strong ties with his family, which he classifies as his most "valuable possession," and enjoys playing Nintendo video games in his spare time.

In fact, he enjoys Nintendo games so much that his obsessive playing caused him to hurt his wrist and actually miss a couple of games during the season.

Other interesting notes about the Train are that he aspires to meet Michael Jackson and if he could be anyone for just one day, he would like to be George Bush.



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## Tennis

## Men to thankfully end season today, meet Slugs

By RICH CERRUTI  
Hornet Sports Writer

Heading into the final match of the season today against UC Santa Cruz, the Sac State men's tennis team record stands at a modest 7-11 after a victory over Sonoma State Monday. With the exception of an away loss to USF, the Hornets' matches have gone according to form.

They have won the matches they were supposed to win and lost the ones to higher-ranked opponents. That theory again held true last week as the Hornets dropped a 5-1 decision to No. 6 Bakersfield last Saturday and then came back two days later to defeat Sonoma State for the second time

this season.

Going into Saturday's make-up match at Bakersfield, Hornet Head Coach Rich Andrews and his players were optimistic of a possible upset, given their stellar play against Hayward State the previous Tuesday.

Their optimism dissipated quickly as the Roadrunners never let the Hornets in the match, scampering past their competition 5-1 in singles to lock up the easy victory. Due to travel and time considerations, both teams agreed to forgo the three doubles matches.

The quick triumph was a result of the Roadrunners' strong singles play. With the exception of No. 2 Chris Darling's 7-5, 6-4 victory, the Roadrunners won the remaining five singles matches by a combined score of 61-22.

The Hornets didn't have much

time to contemplate their disappointing performance, as the Sonoma State Cossacks traveled to CSUS Monday hoping to avenge their loss to the Hornets earlier in the season.

Led by the second-half resurgence of Darling, the Hornets once again defeated the Cossacks by the same 6-3 score by which they won in Sonoma.

Darling and Graham Miglaw sparked the Hornets as both players won their singles matches in straight sets; the two then teamed

together to win in doubles.

Darling's 6-2, 0-6, 6-3 victory over the Cossacks' Bruce Timm was his sixth in the last seven matches and propelled him closer to a possible invitation to nationals.

"I've been serving well lately, and today (against Sonoma) I just gutted it out over a good, scrappy player," Darling said.

The heated match between the Hornets' Mark Edmunds and Scott Bacon versus the Cossacks' Mike Studebaker and Mike Trengrove

was almost more exciting from a verbal standpoint than from a tennis standpoint. Throughout the final two sets, each player took verbal jabs at his opponents, mainly as a result of questionable line calls and court etiquette.

The rankling disdain among the players seemed to inspire and intensify the Cossacks more as they prevailed 6-0, 2-6, 6-3 to earn the team's lone doubles win.

The season ending match commences at 2 p.m. at the Hornet tennis courts.

## Women topple Sonoma State, playoff berth still probable

By PATRICK HOLSTINE  
Hornet Sports Writer

For the second time this season, the Sonoma State women's tennis team gave the Hornets a scare, but again, the Hornets beat the Cossacks.

Sac State's No. 1 singles player, Melanie Wolters, lost the second set but managed to win her match 6-1, 4-6, 6-3. The Hornets' No. 2 Michelle Van Dyke fell behind 4-1 in the second set but rallied to

score a 6-1, 7-5 victory.

With the win, the No. 7-ranked Hornets raised their record to 10-7 and increased their chances of making the NCAA Championships. However, the women faced UC Davis yesterday after press time at Gold River Racquet Club in a match that could decide their fate.

The Aggies are ranked No. 3 in Division II, and they have already beaten the Hornets once this season. Although Sac State could make the playoffs even if they lose, an upset victory over Davis would virtually secure a spot in

the finals.

Other scores from the Sonoma match included:

## SINGLES:

CSUS No. 3 Borch d. Mahnke 6-2, 6-2

CSUS No. 4 Karau d. Stolberg 6-1, 6-0

CSUS No. 5 L. Wolters d. Early 6-2, 4-6, 6-1

CSUS No. 6 Brown d. Goldberg 7-6, 5-7, 6-4

## DOUBLES:

CSUS No. 1 Wolters/Wolters d. Blankenship/Kellogg 6-0, 5-7, 6-1

CSUS No. 2 Borch/VanDyke d. Stolberg/Koff 6-2, 6-2

SONOMA No. 3 Mahnke/Early d. Brown/Karau 7-6, 7-5

Notes: The women's Division II nationals this year will be hosted by UC Davis for the second consecutive year at the Gold River Racquet Club May 3-9.

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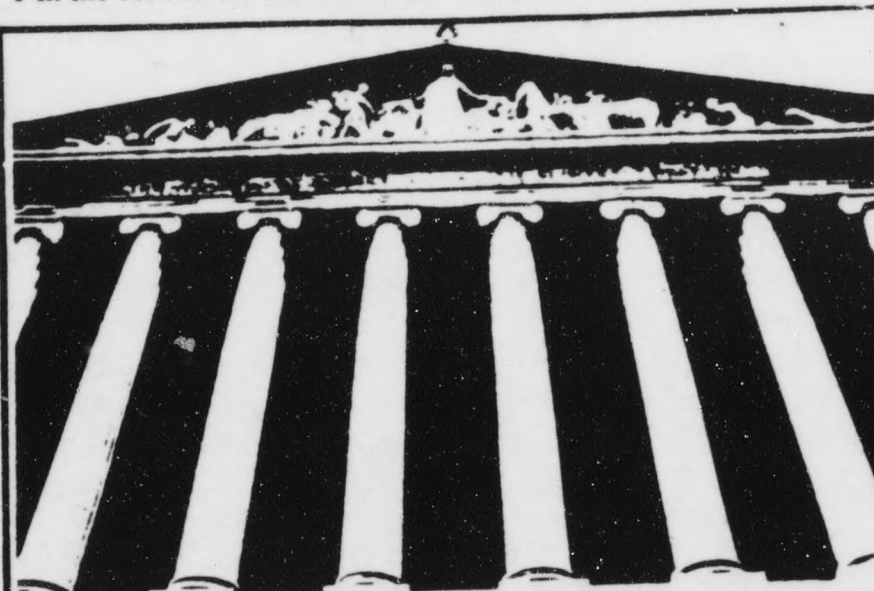
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## Softball

# Sac State takes apart Broncos in twin-bill

By MATT AUG  
Hornet Sports Writer



Tuesday's 7-1, 2-0 sweep over Santa Clara at Sac State's Shea Stadium may not have helped the Lady Hornets in its playoff chase but it might just help the team's confidence.

Coming into the day's action the team was reeling from a road sweep at Santa Barbara and a disappointing split at Cal Poly Pomona.

Sac State took out much of its frustration in the early innings of game one, taking a 5-0 lead over the Broncos (5-36) after just three innings.

Team captain Terri Eagleston went 2-3 including three RBI while Kim Meyer and Kelli McIntire chipped in with three hits each. Cary Gessell picked up the victory for Sac State in a complete game effort. She allowed five hits and four walks over seven innings.

In game two, Sac State (24-26) again picked up early runs and coasted to victory. Cheryl Cameron, Michelle Driscoll and Kelli McIntire put together singles in the very first inning for all the offensive support the team would need. Cameron was outstanding on the mound, going the distance and fanning 9 batters

along the way.

Head Coach Irene Shea said the team is still experiencing inconsistencies because of injuries and sickness.

"I don't want to use it as an excuse but over the past two weeks we've had seven or eight players out with the flu," Shea said. She also said the team misses starting catcher Renee Harvey, who got into a car accident three weeks ago.

"Not that Terri (Cissna) hasn't done a good job filling in, but that's hurt," Shea said also adding that Harvey was the team's cleanup batter before the injury and will be out for the rest of the season.

On Saturday at 1 p.m. the Hornets will play CSU Northridge at home in a crucial matchup between two playoff hopefuls.

**Notes:** Sac State bats continue to hang in against the nation's top pitching. As a team, the Hornets have yet to hit over .250 this season. Sac State is hitting .220, just below the Hornets' season high of .221. Sac State has loomed in the low .200's or high .100's the entire season. Hornet bats were almost nonexistent in the season's first 15 games, hitting a season low .155.

Senior firstbasewoman Angie Laologi needs just six triples to become the all-time Division I career leader.

Entering the 1990 season, Laologi was tied for sixth with 22 triples.



PHOTO BY C. MICHAEL ANGULO

Hornet pitcher Cary Gessell hurled her way to victory Tuesday, defeating the Slugs of Santa Cruz. Gessell went the distance allowing only five hits.

## Wilson, from p. 21

In addition to excelling on the mound, Wilson also does well in the classroom, sporting a 3.6 GPA.

The business-marketing major currently carries a 15-unit load and feels he can maintain his GPA.

"I feel I'm doing all right," Wilson said. "I make time for studying. I study on bus trips if I have to."

"Gary is an intelligent person," Smith said. "He uses that intelligence when he pitches. He knows how to separate his academics from his athletics."

Wilson's only flaw, according to Smith, is his change-up pitch. And even many will vouch for is at a decent level.

"He needs to get his change-up better refined in order to reach the

next level," Smith said. "When he does that, he is going to be a very, very good pitcher."

Where does Wilson see himself down the road?

"I would like to be pitching on a major league field. That's my dream. But I really don't know what I'll be doing in the next few years," Wilson said.

Smith said, "He's proven to everybody that you can be a success in class as well as on the baseball field. He is going to be a very successful person in whatever he decides to do."

## V—Ball, from p. 22

cheerleader and vocal support for the emotional Hornets. When the team got fired up and mad, they were relentless and heartless. Marius helps spark that attitude and keeps the team focused.

**HEAD COACH WEIDI ZHANG:** Coach Zhang, in his first year here at Sac State, is a native of China and played on the China national team and coached it as well. Harrison says he plans to ask Zhang back next year but also admitted Zhang is entertaining other coaching offers from other schools.

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(Formerly of Fairfield JC Penney)  
I'm still interested in getting together later - after finals? Please call me.

A Good looking Bi White Male, 22 seeks straight or bi WM for mutual interests, fun. Very discrete and good looking only. Note And Phone # to 8125 Sunset #176, Fair Oaks, CA 95628

Nerdy, dorky, geeky, dweeb single white male, 35, 6'2", CSUS Student, record dealer, shy, quiet, sensitive type seeks beautiful, affectionate, passionate, lusty, ravishing, goddess 18-35 who is easy-going, emotional, sensitive, kind and understanding for dates and possible relationship. Nice legs a plus. Nerdy, dorky, geeky, dweeb girls, nice legs or not, are also especially desirable, so please write. My interests are record collecting (classical, 50's/60's/70's/80's/90's rock, electronic and new age music), world travel, art history, 18th and 19th century English and European literature, the scientific study of UFO's, British and Irish historical sites/archaeology/culture, flying model airplanes, bicycle riding, acting silly, intellectual, academic, and cultural pursuits. Not interested in smoking, drugs, dancing/discos, super-extroverts and party types, or divorcees with kids. Genuine replies only. Photo appreciated. 2443 Fair Oaks Blvd., Suite 308, Sacramento, CA 95825

Ms. Jackie  
Love that sexy voice. Still don't remember why you want to kill me?  
Me

MISTI  
I wanna see your Twin Peaks!  
Agent Cooper

To the poetry spouting Romeo who swept me away from Don Quixote. Thanks! Now ace that econ test then let's party.

Blondie

Nomad

Lick my sweat  
If you please

Chiquita

To the person who stole my **FREE-DOM CAMERA** and my broken walkman out of my room at a part at my house off La Riviera on April 5th, Friday. I don't really care that you have the camera and walkman, but I want my film back! Please turn it in to the lost and found located at the campus police station. Put the name **"KATO"** on it so I know it is mine. Please be a somewhat decent human - the pictures are **very important** to me.

Kato

Strawberry Babe,  
Will you be my pie filling? I'll top you with cream. I'll even whip it!  
Your Phallic Phone Fan

## GREEKS

**AΦE Founding Fathers**  
Thank you for a memorable pledge period. We're happy we made it! Hey, no more dinner, please.  
**AΦE Alpha Class**

**AΦE ALPHA CLASS**  
**WE MADE IT!** Good job! Get your dates for the formal and have fun. Spaghetti anyone?

AΦE TOFU

## MEETINGS

**ATTENTION ORDER OF OMEGA MEMBERS!**  
Initiation is  
Sunday  
April 28<sup>th</sup>  
7:00 P.M.

at the Alpha Phi House.  
Formal Attire Required  
Underwear Optional



## NEED A JOB THIS SUMMER?



The MORNING STAR COMPANY has hauled tomatoes from harvest fields to canneries for over 20 years. We require approx. 80 drivers starting July 1st through October 1st, in Los Banos. Our drivers earn from **\$900 to \$1100** per week, depending on: 1. driver performance, and 2. seasonal volume.

Most our drivers are **college students**. We provide training and testing for the Class A drivers license. The work is extremely demanding, requiring significant time and mental commitment. **WE PROVIDE NEW TRUCKS** (2 yrs, avg.) **AND FREE HOUSING TO ALL DRIVERS.** **YOU MUST BE 21 YEARS OLD.**

**PLEASE CALL (916) 666-6600 for an application**





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Deadline for reservations is Monday, May 13, noon.

FALL

1991 STAFF

& EDITORIAL

POSITIONS

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**Staff and Assistant Positions:** Completed applications should include examples of work. Please enclose in a manila envelope with applicant's name and address on the outside.

**Editorial and Management positions:** Completed applications should include a resumé, cover letter and examples of work. Please enclose in a manila envelope with applicant's name and address on the outside.

Return applications to  
*The Hornet*  
attn: Jenni Fleeger

Applications available at  
*The Hornet*

6000 J Street, Bldg. TKK  
Sacramento, CA 95819-6102

and in the CSUS Journalism Dept.

**Staff Positions:**  
• Writers  
• Copy Editors  
• Photographers  
• Graphic Designers/Ad Layout  
• Artists  
• Production/Layout  
• Advertising representatives

**Assistant Editorial and Management positions:**  
• News Assistant  
• Arts & Features Assistant  
• Sports Assistant  
• Photo Assistant  
• Advertising Assistant  
• Art Assistant  
• Distribution Assistant

**Editorial and Management positions (stipend positions):**  
• Associate Editor  
• Editorial Assistant  
• Advertising Manager  
• News Editor  
• Opinion Editor  
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• Sports Editor  
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• Art Director  
• Distribution Manager



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